



**Center for Slavic and East European Studies
The Ohio State University**

Founded in 1965 by Professor Leon Twarog as a United States Department of Education funded (Title VI) Comprehensive National Resource Center based at The Ohio State University (OSU), the Center for Slavic and East European Studies (CSEES) promotes the study of Russia, Eastern Europe and Central Asia. CSEES' overall goal is to promote the study, knowledge, and teaching of this region and its languages at OSU, in the Columbus community, in the state of Ohio, in the Midwest, and beyond. In addition to fostering regional study, CSEES has an extensive outreach program that extends throughout the state of Ohio and the Midwest.

For more information please visit <http://slaviccenter.osu.edu>.


Acting Director: Yana Hashamova



The Midwest Slavic Association


The Midwest Slavic Association serves to promote Slavic, East European and Central Asian Studies in the Midwest Region of the United States and beyond. The MSA is interested in building its organization and membership. For more information, please visit the Midwest Slavic Association Annual Meeting on Saturday.

Interim/Acting President: Jennifer Spock, Eastern Kentucky U
Vice-President: Susmita Sundaram, Kenyon College



**Center for Slavic and East European Studies
The Ohio State University**

and the



present the

**2008
MIDWEST SLAVIC
CONFERENCE**

April 17-19, 2008

**Blackwell Inn and Conference Center
The Ohio State University
Columbus, Ohio**

Registration:

Registration for the Midwest Slavic Conference is free to all participants and open to the general public. All attendees will be required to register at the start of the conference and wear their name badges at all times. The registration table will be located in the main hall on the 2nd floor of Pfahl Hall.

The 2008 Conference will open with a lecture by Dr. Charles Wise, Director of the John Glenn School of Public Affairs at The Ohio State University. His work on the Ukrainian Parliamentary Development Project is well noted and provides the backdrop for the opening presentation. A reception with hors d'oeuvres and wine will immediately follow the talk.

Friday features a full day of panels, including a luncheon talk with Professor Helena Goscilo from the University of Pittsburgh. The title of her talk is "Fluctuating Temperatures: Screening the Cold War Ex-Enemy, 1990-2005." Tickets to Friday's luncheon will be available at the registration table. Seating is limited. The lunch will cost \$5 and includes a salad, potato cheddar pierogies and dessert. Please pay in cash only. Credit Cards and checks are not accepted.

Survey:

All participants will be asked to complete a survey on the quality of this year's conference. Responses will be anonymous and will help us improve the event in the future. Your input is greatly appreciated!

Sponsored by:

The Midwest Slavic Association
The OSU Center for Slavic and East European Studies
The OSU Office of International Affairs
The OSU Department of Slavic and East European
Languages and Literatures

Special Thanks to:

Dr. Daniel Collins
Dr. Helena Goscilo
Dr. George Hudson
Dr. Yana Hashamova
Cari Mullinax
Anastasia Patoka
Kimberly Smith
Dr. Jennifer Spock
Nicholas Starvaggi
Terry Studer
Maryann Walther-Keisel
Dr. Charles Wise

All conference Presenters, Chairs and Discussants

Department of Slavic and East European
Languages and Literatures
The Glenn School of Public Affairs
Middle East Studies Center
The Office of International Affairs
The Blackwell Inn and Conference Center and Staff
Slavica Publishers
CET Academic Programs
Kendall / Hunt Publishing Company

3:45-5:30 pm Saturday Afternoon Session II

Pfahl 230

Language Teaching

Chair/Discussant:

Maria Alley, Ohio State U

Presenters:

Gordana Dobravac, U of Zagreb

“Case Acquisition in Croatian as Second Language:
An Electrophysiological Investigation”

Xinran Dong, Ohio State U

“Requests in Academic Settings in Russian”

Pfahl 240

Central Asian Security

Chair/Discussant:

Kamoludin Abdullaev, Tajik State U

Presenters:

Seth Lewis, Ohio State U

“Between the Bear and the Dragon: Assessing the
Shanghai Cooperation Organization’s Future Strategic
Impact”

Pfahl 340

Changes in the Caucasus

Chair/Discussant:

Irma Murvanishvilli, Ohio State U

Presenters:

Justin Cade, Ohio State U

“Chechnya and Abkhazia”

Daniel McBrayer, Ohio U

“War for History: An Historical Look at Abkhaz/
Georgian Relations”

Douglas Shaffer, Ohio State U

“The Rose Revolution: Georgia’s Chance for
Democracy?”

Midwest Slavic Conference

April 17–19, 2008

Blackwell Inn and Conference Center

The Ohio State University

Columbus, Ohio

Thursday, April 17

6:00-9:00 pm Opening Reception

(Blackwell Conference Center, Pfahl Hall 202)

6:00 pm Welcome Remarks

Yana Hashamova, Acting Director

Center for Slavic and East European Studies

Jennifer Spock, Acting President

Midwest Slavic Association

6:15 pm Keynote Speaker

Charles Wise, Director

John Glenn School of Public Affairs

7:00 pm Reception

Friday, 18 April

9:00-10:45 am Friday Morning Session I

Pfahl 230

Minorities and Russia

Chair/Discussant:

Tatyana Nestorova-Matejic, Ohio State U

Presenters:

Bulat Akhmetkarimov, Cincinnati

“After a Decade of Thoughtful Diplomacy: The Future of Ethnorepublics in Federal Russia”

Manuel Lopez, Indiana U

“Resigned to Their Fate: Uzbekistan, Uzbeks, and International Labor Migration in the Post-Soviet Era”

Terrell Starr, U of Illinois

“The Positives and Negatives: Soviet Life for Negroes Living in the Soviet Union from the 1920-1960”

Pfahl 240

The E.U. and its New Members

Chair/Discussant:

Marianna Klochko, Ohio State U at Marion

Participants:

Carolyn Smith-Keller, Ohio State U

“Equal Pay and Opportunities in Eastern Europe: How Effectively Has the EU Shaped Gender and Work Policies in Poland, Hungary, Czech Republic and Slovenia?”

Elena Puslenghea, U of Illinois

“The European Union and Romania: Tourism, Community, and Sustainable Development”

Pfahl 330

Slavic Orthodoxy and Catholicism

Chair/Discussant:

Predrag Matejic, Ohio State U

Presenters:

David Birnbaum, U of Pittsburgh and

Cynthia Vakareliyska, U of Oregon

“An On-Line Collation of Medieval Slavic Calendars of Saints”

Jerome Grskovic, Indiana University at Gary

“Getting to the Bottom of It. Pop Jerko Grskovic (1889-1943): Political Activist, Scholar and Casualty of War”

Pfahl 340

Russia and the Empire

Chair/Discussant:

Andrey Shcherback, European University St. Petersburg

Presenters:

Epp Annus, Ohio State U at Newark

“Soviet Colonialism as Colonialism in Reverse”

Jennifer Hanuschak, Youngstown State U

“Alexander Herzen's Revolutionary Slavophilism”

George Lywood, Ohio State U

“Imagining and Consuming Russia's Riviera: Tourists' Guidebooks to the Black Sea Coast and the Culture of Leisure in Late Imperial Russia”

Brian Bonhomme, Youngstown State U

“Russian Compassion: Animal Cruelty and the Founding Imperial Russian Society for the Prevention of Cruelty to Animals, 1865 - 1875”

1:45-3: 30pm Saturday Afternoon Session I

Pfahl 230

East Slavic Linguistics

Chair/Discussant:

Daniel Collins, Ohio State U

Presenters:

Ellen Guigelaar, Kenyon College

“Inversion, Stress, and the Creation of Contrastive Focus in Russian”

Svitlana Melnyk, Indiana U

“Ukrainian-Russian Language Interference: How Do Our Children Speak?”

Larysa Stepanova, Ohio State U

“Surzhyk Linguistics”

Pfahl 240

Germany-Russia Connections

Chair/Discussant:

Andy Spencer, Ohio State U

Presenters:

Brian Martin, Ohio State U

“Beyond Weimar-Russia: Putin as Imperial Revanchist”

Timothy Pogacar, Bowling Green State U

“Boris Polevoi at Nuremberg: Soviet Views of the Trials”

Pfahl 330

Russia’s Periphery—Eastern Europe

Chair:

Natalie Bacon, Wittenberg U

Discussant:

Aleena Rorapaugh, Wittenberg U

Presenters:

Carolyn Elias, Wittenberg U

“Russian-Estonian Relations: The EU Factor”

Wilson Gulick, Wittenberg U

“Russian-Moldovan Relations”

Holly Janbergs, Wittenberg U

“The Politics of Dominance and the Myth of the Evil Empire: Russian-Latvian Relations”

Pfahl 340

Russian 19th Century Literature

Chair/Discussant:

Alexander Burry, Ohio State U

Presenters:

Kathleen Althen, Ohio State U

“A Chekhovian Confession as Comedic Parody”

Daria Safronova, Ohio State U

“The Book of Fyodor and the Book of Varlam: Revelations of Truth in Non-Fictional Writings of Fyodor Dostoevsky and Varlam Shalamov”

Mike Slager, University of Illinois at Chicago

“Awakening from Sleep: Ethnicity and Identity in the Pushkinian Orient”

Ryan Walker, Ohio State U

“Pulling a Vampire’s Teeth: The Curse of Porfory Golovlyov, a Fangless Bloodsucker”

11:00 am-12:45 pm Friday Morning Session II

Pfahl 230

Politics, Economics, and Espionage

Chair/Discussant:

Anita Bucknam, Ohio State U

Presenters:

Brian Martin, Ohio State U

“On the Allegiance of J. Robert Oppenheimer”

James Rose, Bowling Green State U

“United States Military Intelligence and
Czechoslovakia Industry, 1933-1939”

Amy Wilson, Georgetown

“Computer Gap: Russia’s Missed Revolution and
Continuing Implications Today”

Pfahl 240

East European Literature

Chair/Discussant:

Svitlana Drahaieva-Turovska, Ohio State U

Presenters:

Yuliya Tkachuk, U of Illinois

“Strangers or Neighbors? The Self and the Other in
the 1990s Polish and Ukrainian Literatures”

Jessica Wienhold-Brokish, U of Illinois

“Containment and Excess: The Apartment and the
Body in Vedrana Rudan’s *Uho, grlo, nož (Ear, Throat,
Nose)*”

Pfahl 330

Russia’s Periphery—Central Asia

Chair:

Natalie Bacon, Wittenberg U

Pfahl 330

**Translating Text and Form: Biblical and Byzantine
Transmissions into Slavic and Russian Culture**

Chair/Discussant:

Charles Halperin, Indiana U

Presenters:

Patricia Gonzalez, U of Madrid

“Slavic Translation of the Menandrian Proverbs”

Russell Martin, Westminster U

“Muscovite Esther: Bride Shows, Queenship, and
Power in The Comedy of Artaxerxes”

Jennifer Spock, Eastern Kentucky U

“Defining a Right Life: Instructional Texts and the
Rule of the Solovki Monastery as Variants of
Medieval Russian Orthodox Praxis”

Pfahl 340

Socialist Bulgaria

Chair/Discussant:

Theodora Dragostinova, Ohio State U

Presenters:

Aneliya Dimitrova, Indiana U

“Spatially Narrating the Socialist Nation. The
Restoration of Bulgaria’s Medieval Capital”

Yuliyana Gencheva, Indiana U

“The International Children’s Assembly ‘Banner of
Peace’ - Performing the ‘Child’ in Socialist Bulgaria”

12:45-1:45pm LUNCH

11:00 am-12:45 pm Saturday Morning Session II

Pfahl 230

Contemporary Romania

Chair/Discussant:

Andrei Cretu, Ohio State U

Presenters:

Brant Beyer, Indiana U

“The European Union and the Szekler Quest for
Autonomy”

Amy Luck, Indiana U

“When ‘Ceausescu’s Children’ Grow Up: Using
Mentoring to Transition Romanian Orphans”

Lavinia Popica, Akron U

“Buying the American Dream? On American
Consumption in Romania (1919 - 1940)”

Pfahl 240

Émigré and Russian Diaspora Literature

Chair/Discussant:

Sunnie Rucker-Chang, Wittenberg U

Presenters:

Mikhail Egorov, U of California

“The Creative Process of a Modern Russian Writer in
Exile: The Choice Between Self-expression and
Commercial Success for Sasha Sokolov.”

Ellie Norton, Kenyon College

“An Inner Duality: An Exploration of the Apollonian
and Dionysian in Russian Author Andrei Sinyavsky/
Abram Tertz”

Selene Rosenberg, Kenyon College

“*La Greffe Fabuleuse* : The Use of a Second
Language to Create a Literary Identity in Andrei
Makine’s *Le testament français*”

Discussant:

Shawn Hills, Wittenberg U

Presenters:

Daniel Bey, Wittenberg U

“Russian-Uzbek Relations: One Man's Quest for
Power”

Nicola Brady, Wittenberg U

“A Little Trouble-Maker: Post 9/11 Interests of Russia
in Tajikistan”

Claire Dickman, Wittenberg U

“The Republic of Kazakhstan and Russia: A History of
Relations Driven by Cultural Ties, Economic
Dependence, and a New Era of Competition”

Pfahl 340

Slavic Linguistics and Ideology

Chair/Discussant:

Daniel Collins, Ohio State U

Presenters:

Jason Cieply, Kenyon College

“Nabokov and Literary Migration”

Matthew Curtis, Ohio State U

“Language and Ideology of the 1850 Vienna Language
Agreement”

Mark Nuckols, Ohio State U

“Sins Against Slovak or How to Be un-Bohemian in
the Nineties”

Erin Pappas, U of Chicago

“Using (Peircean) Indexicality to Make Sense of
Metonymy”

1:00-2:30pm Lunch with Professor Helena Goscilo

“Fluctuating Temperatures: Screening the Cold War Ex-
Enemy, 1990-2005”

3:00-5:00 pm Friday Afternoon Session I

Pfahl 230

Nontraditional Media and Film

Chair/Discussant:

Yana Hashamova, Ohio State U

Presenters:

- Svitlana Drahaieva-Turovska, Ohio State U
“Othering Russia in a Graphic Novel or How to Please an International Audience”
- Natalya Khokholova, U of Illinois
“Phenomenon of Reality TV in Modern Russia”
- Matt Luby, Ohio State U
“When Bollywood Met Bolshevism: Understanding the Popularity of Indian Cinema in the Soviet Union”
- Caress Schenk, Miami U
“Nationalism in the Russian Media: A Content Analysis of Newspaper Coverage of Interethnic Conflict in Stavropol, Summer 2007”

Pfahl 240

New Transitions in Belarus and Ukraine

Chair/Discussant:

Trevor Brown, Ohio State U

Presenters:

- Mikhail Myagkov, U of Oregon
“Ukraine’s 2007 Parliamentary Elections: Free and Fair or Fraud Once Again?”
- Peter Ordeshook, Cal Tech
“A Coalition Lost, then Found: A Spatial Analysis of Ukraine’s 2006 and 2007 Parliamentary Elections”
- Nick Starvaggi, Ohio State U
“Prospects for Democracy in Belarus: Is Another Color Revolution a Possibility or a Pipe Dream?”

Saturday, 19 April

9:00-10:45 am Saturday Morning Session I

Pfahl 230

National and Gender Identity in Russian Film

Chair/Discussant:

Helena Goscilo, U of Pittsburgh

Presenters:

- Bryan Brookes, Ohio State U
“Russian Film: *The Return*”
- Clinton Buhler, Ohio State U
“Tengiz Abuladze’s *Repentance* and Collective Trauma”
- Olha Rudich, Ohio State U
“Gender Identity in Abram Room’s Film *Bed and Sofa*”

Pfahl 240

The Evolution of Balkan Identity

Chair/Discussant:

Matthew Curtis, Ohio State U

Presenters:

- Eileen Kunkler, Ohio State U
“Elegy for Kosovo and Muslim Identity in Yugoslavia”
- Sunnie Rucker-Chang, Wittenberg U
“Sources and Trends of Hip-Hop Culture in Belgrade”
- Susan Vdovichenko, Ohio State U
“Gender, Nationalism, and Violence in *Before the Rain*”

Pfahl 330

Midwest Slavic Association Meeting



The Center for Slavic and East European Studies at OSU would like to announce the first annual **CSEES Short Film Competition** to be held in connection with the 2009 Midwest Slavic Conference.

This competition is designed to showcase the top short films produced by students from all Slavic, East European and Central Asian National Resource Centers and universities/colleges throughout the Midwest. This is a perfect opportunity for students to demonstrate their language skills and artistic abilities. All entries must star and be produced by students from Slavic, East European and Central Asian area studies and language programs.

Films must meet the regulations stated above and will be judged by a panel from OSU. Monetary prizes will be awarded to the top rated entries and will be showcased during the 2009 Midwest Slavic Conference.

Deadline: February 1, 2009

Pfahl 330

Gender in Central and Eastern Europe

Chair:

Olha Rudich, Ohio State U

Discussant:

Jennifer Apple, Ohio State U

Presenters

Dáša Frančíková, U of Michigan

“Music, Women, and the Building of the Nation in the Early Nineteenth-Century Bohemia”

Molly Goodwin-Kucinsky, Ohio State U

“Women’s Participation and Societal Attitudes toward Feminism in post-Soviet Russia and Ukraine”

Joanna Lis, U of Florida

“The Women’s Party: Arbiter of Modern Polish Feminine Identity”

Meghann Pytko, Northwestern U

“National Democracy and National Emasculation: A Genealogy of Polish Sexism and Xenophobia, 1887-1914”

Pfahl 340

Russian Modernism, Socialist Realism, and Beyond

Chair/Discussant:

Jennifer Spock, Eastern Kentucky U

Presenters:

Andrei Cretu, Ohio State U

“Bulgakov’s *Master and Margarita*”

Sibelan Forrester, Swarthmore

“The Water of Life: Resuscitating Russian Avant-Garde Authors in Croatian and Serbian Translations”

Daria Kabanova, U of Illinois

“The Soviet Dante in the Narrative Hell:

Shakhnazarov’s *Zero City*”

Elise Thorsen, U of Pittsburgh

“The Exceptional African: Race as the Driving Force of Dialectic Narrative in Ivan Efremov’s *Andromeda*”

FRIDAY, APRIL 18

	<u>Pfahl 230</u>	<u>Pfahl 240</u>	<u>Pfahl 330</u>	<u>Pfahl 340</u>
Morning I 9:00-10:45 am	Minorities and Russia	The E.U. and its New Members	Russia's Periphery — Eastern Europe	Russian 19th Century Literature
Morning II 11:00-12:45 pm	Politics, Economics and Espionage	East European Literature	Russia's Periphery — Central Asia	Slavic Linguistics and Ideology
Lunch 1:00-2:30 pm	<i>Fluctuating Temperatures: Screening the Cold War Ex-Enemy, 1990-2005</i> Dr. Helena Gosciolo, U of Pittsburgh Ballroom B			
Afternoon II 3:00-5:00 pm	Nontraditional Media and Film	New Transitions in Belarus and Ukraine	Gender in Central and Eastern Europe	Russian Modernism, Socialist Realism and Beyond

SATURDAY, APRIL 19

	<u>Pfahl 230</u>	<u>Pfahl 240</u>	<u>Pfahl 330</u>	<u>Pfahl 340</u>
Morning I 9:00-10:45 am	National and Gender Identity in Russian Film	The Evolution of Balkan Identity	Midwest Slavic Association Meeting	
Morning II 11:00-12:45 pm	Contemporary Romania	Émigré and Russian Diaspora Literature	Byzantium	Socialist Bulgaria
Afternoon I 1:45-3:30 pm	East Slavic Linguistics	Germany-Russia Connections	Slavic Orthodoxy and Catholicism	Russia and the Empire
Afternoon II 3:45-5:30 pm	Language Teaching	Central Asian Security	Changes in the Caucasus	