

**MIDWEST SLAVIC
CONFERENCE
2023**

Hosted by
**The Center for Slavic,
East European and Eurasian Studies**

The Ohio State University
Columbus, Ohio
March 24-26, 2023

WELCOME

Welcome to Columbus.

The Midwest Slavic Association, the Center for Slavic, East European and Eurasian Studies (CSEEEES), and The Ohio State University are delighted to have you join us for the 2023 Midwest Slavic Conference. This year is the twentieth year we are hosting here on our campus, and we have as usual planned a stimulating mix of panels, roundtables, and lectures for your intellectual pleasure.

We live in difficult times, times of war and repression, and we feel it is vital to note the unease scholars and students have been feeling. Our theme, **Displacement and Diaspora**, highlights the ways in which geopolitical forces have once again caused millions of people to flee, seek refuge, and/or shelter in place. Just over a century ago the famous "ship of philosophers" left Soviet Russia via the Neva River through the Gulf of Finland and beyond, taking former citizens of the Russian empire, Russians, Ukrainians, Jews, Germans and more, into exile from their homeland. This year we honor and remember those who have had to leave home and make new lives for themselves elsewhere, in previous centuries, since 2014, and this past year, as well as those who have suffered and perished in the fight to remain in their own countries.

We welcome Dr. Valeria Sobol, an award-winning scholar and teacher from the University of Illinois, Urbana-Champaign, as our keynote speaker this year. Her consideration of "Gothic Displacements" will orient us for the remainder of the conference. Please join us Saturday morning for the plenary panel, moderated by Dr. Sobol and beginning at 8:30 A.M. Throughout the day on Saturday and Sunday there will be panels from across the disciplines that address all areas of Eastern Europe and Eurasia. On a happier note, Saturday we will celebrate the 50th anniversary of the Society for Slovene Studies, with a dramatic reading of Ivan Cankar's play *Jakob Ruda* and this year non-student attendees can attend a special Slovenian wine-tasting evening at the Barnett Center in Sullivant Hall. Please enter from the High Street entrance to the building.

As I wrote last year, when our conference focused on climate change and environmental catastrophe, one of the ways we can face the future is to continue our work studying this region from multiple perspectives, sharing critical analyses and viewpoints and creating a supportive scholarly community for researchers, teachers, and students. We are grateful to you for joining us this weekend for our Midwest Slavic Conference, made possible through the participation of faculty and students from across the region, the country, and the globe.

Dr. Angela Brintlinger, CSEEEES Director

Conference Location:

All conference panels and the opening reception and keynote address will take place on The Ohio State University campus. On Friday, March 24th, the conference will open with a reception at 5:30P.M. in the Main Dining Room of the Faculty Club (181 S. Oval Mall, Columbus, OH 43210) with the keynote immediately following at 7:00P.M. in the same room. On Saturday, March 25th and Sunday, March 26th, conference panels will take place on the second floor of Pfahl Hall within the Blackwell Inn and Conference Center (2110 Tuttle Park Place, Columbus, OH 43210). Parking is available at the Lane Avenue Garage (2105 Neil Ave., Columbus, OH 43210) and Tuttle Garage (2050 Tuttle Park Place, Columbus, OH 43210) for a fee, please visit osu.campusparc.com for more information.

Registration:

Registration is \$25 for all general attendees. The registration covers access to all panels, opening reception and keynote, special events, coffee breaks and breakfast both days, and membership to the Midwest Slavic Association. All attendees will be required to check-in at the registration desk at the start of the conference and wear their name badges at all times. The registration desk will be located in the foyer on the second floor of Pfahl Hall in the Blackwell Inn and Conference Center. Onsite registration will be accepted for attendees with payment by cash or check.

Program Committee:

- Dr. Ljiljana Duraskovic, U. of Pittsburgh
- Dr. Brian Joseph, Ohio State U.
- Dr. Marianna Klochko, Ohio State U.
- Dr. James McGavran, Kenyon College
- Dr. Smoki Musaraj, Ohio U.
- Dr. Steven Norris, Miami U.
- Dr. Karen Petrone, U. of Kentucky
- Dr. Timothy Pogačar, Bowling Green State U.

MIDWEST SLAVIC CONFERENCE PROGRAM AGENDA

Friday, March 24, 2023

The Ohio State University Faculty Club

| | |
|-------------------|--|
| 5:30P.M.—7:00P.M. | Opening Reception |
| 7:00P.M.—8:30P.M. | 2023 Midwest Slavic Conference Keynote Address "Gothic Displacement and the Russian Imperial Conquest: Literary Cases of Finland and Ukraine" by Dr. Valeria Sobol (U. of Illinois, Urbana-Champaign) |

Saturday, March 25, 2023

Blackwell Inn and Conference Center

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|---------------------|--|
| 8:00A.M.—8:30A.M. | Registration and Breakfast <i>Pfahl Hall, 2nd Floor Foyer</i> |
| 8:30A.M.—10:15A.M. | 2023 Midwest Slavic Conference Plenary Panel "The Crossroads of Crisis and Culture: A Multidisciplinary Exploration" featuring Dr. Anna Barker (U. of Iowa), Dr. Philip Gleissner (Ohio State U.), and Dr. Jarosław Szczepański (U. of Warsaw) <i>Pfahl Hall, Room 202</i> |
| 10:15A.M.—10:30A.M. | Coffee Break <i>Pfahl Hall, 2nd Floor Foyer</i> |
| 10:30A.M.—12:00P.M. | Panel Session I |
| 12:00P.M.—1:30P.M. | Lunch Break (on your own) |
| 12:15P.M.—1:15P.M. | Lunchtime Performance of Act I of Ivan Cankar's <i>Jakob Ruda</i> with the Society for Slovene Studies (<i>sign-up required</i>) <i>Pfahl Hall, Room 202</i> |
| 1:30P.M.—3:00P.M. | Panel Session II |
| 3:00P.M.—3:15P.M. | Coffee Break <i>Pfahl Hall, 2nd Floor Foyer</i> |
| 3:15P.M.—4:45P.M. | Panel Session III |
| | Optional Events |
| 5:00P.M.—5:30P.M. | Midwest Slavic Association Annual Meeting |
| 5:30P.M.—7:30P.M. | Student Mixer (<i>undergraduate and graduate student event only</i>) <i>Zaftig Brew Pub, 119 E 5th Ave, Columbus, OH 43201</i> |
| 6:00P.M.—8:00P.M. | Wine Tasting with the Society for Slovene Studies (<i>faculty and independent scholar event only</i>) <i>141 Sullivant Hall (1812 N High St, Columbus, OH 43210)</i> |

Sunday, March 26, 2023

Blackwell Inn and Conference Center

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|---------------------|--|
| 8:00A.M.-8:30A.M.: | Registration and Breakfast <i>Pfahl Hall, 2nd Floor Foyer</i> |
| 8:30A.M.-10:00A.M. | Panel Session IV |
| 10:00A.M.-10:15A.M. | Coffee break <i>Pfahl Hall, 2nd Floor Foyer</i> |
| 10:15A.M.-11:45A.M. | Panel Session V |

Co-sponsored by

- The American Councils for International Education
- The Association for Slavic, East European, and Eurasian Studies
- The Department of Slavic and East European Languages and Cultures at Ohio State U.
- The Havighurst Center at Miami U.
- The Society for Slovene Studies
- U. of Pittsburgh's Summer Language Institute
- U. of Washington's Roma Boniecka Endowed Program for Slovene Studies

As this year's conference explores the theme of displacement and diaspora we hope to facilitate discussions on how war has displaced and damaged cultures and societies and but has also prompted them to flourish while creating new centers and pulls across the globe when citizens are forced to flee. The keynote address and plenary panel will build upon this year's theme, while numerous papers and panels throughout the conference will explore these topics and more from a variety of different disciplinary perspectives and in a range of countries.

“Gothic Displacement and the Russian Imperial Conquest: Literary Cases of Finland and Ukraine”

KEYNOTE ADDRESS BY DR. VALERIA SOBOL (U. OF ILLINOIS, URBANA-CHAMPAIGN)



Dr. Valeria Sobol is a Professor of Slavic Languages and Literatures at the University of Illinois, Urbana-Champaign. Her primary research interests include Russian literature and science, the Gothic literary tradition, empire and race studies. She is the author of *Febris Erotica: Lovesickness in the Russian Literary Imagination* (2009); *Haunted Empire: Gothic and the Russian Imperial Uncanny* (2020), and a co-editor (with Mark Steinberg) of the volume *Interpreting Emotions in Russia and Eastern Europe* (2011). She has also published numerous articles on eighteenth- and nineteenth-century Russian literature, as well as on Ukrainian literature. She is the recipient of the Prize for the Best Article in the field of Ukrainian history, politics, language, literature and culture (2018-19) from the American Association for Ukrainian Studies.

“The Crossroads of Crisis and Culture: A Multidisciplinary Exploration”

PLENARY PANEL FEATURING DR. ANNA BARKER, DR. PHILIP GLEISSNER, AND DR. JAROSŁAW SZCZEPAŃSKI

Dr. Anna Barker, U. of Iowa

Dr. Anna Barker received her Ph.D. in Comparative Literature in 2002 with a dissertation in translation studies. At the University of Iowa, she has taught courses on English literature, comparative literature, and Russian literature. Her areas of interest include 19th-century Russian and European literature, Russian cultural history, and opera. Dr. Barker regularly leads online literary tutorials. Her current tutorial, 30 Days of Gustave Flaubert's *Madame Bovary*, is conducted in anticipation of the September 1-December 10 100 Days of *Anna Karenina* this fall, commemorating 150 years since the start of the novel's composition. In collaboration with the University of Iowa Libraries Special Collections, Dr Barker curated the exhibition “Goya's *Disasters of War* and Tolstoy's *War and Peace*: A Dialogue Between Art and Literature” (2019) and “From Revolutionary Outcast to a Man of God: Dostoevsky at 200” (2021).



Dr. Philip Gleissner, Ohio State U.

Dr. Philip Gleissner specializes in the cultures and literatures of socialist Eastern Europe, with an emphasis on print media in the Soviet Union, Czechoslovakia, and the GDR. He is particularly interested in media as agents of mobility: mechanisms that facilitate the transnational circulation of cultural forms within and beyond Eastern Europe. Dr. Gleissner is currently finishing his first monograph titled *Subscribing to Sovietdom: The Lives of the Socialist Literary Journal*. The book traces how these periodicals moderated multidirectional networks that connected the cultures of the Soviet Union, Eastern Europe, and the West. Other current research projects include the edited volumes *Red Migrations: Marxism and Mobility after 1917* (with Bradley Gorski, Georgetown; forthcoming with Toronto UP) and *Lockdown in the Kitchen: American Immigrant Foodways in Times of Crisis* (with Harry Kashdan, Penn; forthcoming with Rutgers UP).



Dr. Jarosław Szczepański, U. of Warsaw

Dr. Jarosław Szczepański holds a double Ph.D. in law and political science, both from the University of Warsaw. His main area of research lies in the field of comparative studies and axiological foundations of political systems and decision-making processes. He is an assistant professor at the Faculty of Political Science and International Studies, University of Warsaw, and a lecturer at the Institute of Legal Studies of the Academy of Justice. Fulbright Scholar at the Ohio State University (2021). Most recently Visiting Scholar at Victoria University of Wellington (2023) where he was engaged in a comparative study of free travel areas: Schengen Zone and Trans-Tasman Travel Arrangement.



FRIDAY, MARCH 24
THE OHIO STATE UNIVERSITY
FACULTY CLUB

REGISTRATION: 5:00P.M.—5:30P.M.
Outside the Main Dining Room

OPENING RECEPTION AND REMARKS:
5:30P.M.—6:45 P.M.
Main Dining Room

Dr. Angela Brintlinger, CSEES Director

KEYNOTE ADDRESS: 7:00P.M.—
8:30P.M.

Main Dining Room

Dr. Valeria Sobol, U. of Illinois, Urbana-Champaign

SATURDAY, MARCH 25
BLACKWELL INN AND CONFERENCE
CENTER

REGISTRATION: 8:00A.M.—4:45P.M.
Pfahl Hall, 2nd Floor Foyer

PLENARY PANEL: 8:30A.M.—
10:15A.M.

Pfahl Hall, Room 202

Moderator: Dr. Valeria Sobol, U. of Illinois, Urbana-Champaign

Panelists:

Dr. Anna Barker, U. of Iowa

Dr. Philip Gleissner, Ohio State U.

Dr. Jarosław Szczepański, U. of Warsaw

COFFEE BREAK: 10:15A.M.—
10:30A.M.

Pfahl Hall, 2nd Floor Foyer

SESSION I: 10:30A.M.—12:00P.M.

I-A: FILM ADAPTATION AS BORDER CROSSING
Pfahl Hall, Room 202

Chair: Dr. Alexander Burry, Ohio State U.
Victoria Paige, Ohio State U.

"Tolstoy's *The Death of Ivan Ilyich*,
Kurosawa's *Ikiru*, and Rose's *Ivansxtc*"
Mykyta Tyshchenko, Ohio State U.
"The Idiot Today"

Lejla Vesković, Ohio State U.
"The Simple Death of Ivan Ilyich"

I-B: MIGRATION AND DISPLACEMENT OF POLISH
COMMUNITIES PAST AND PRESENT

Pfahl Hall, Room 230

Chair: Dr. Diana Sacilowski, Ohio State U.
Alyssa Bryl, U. of Wisconsin, Madison
*"German Athens, Polish Athens? The Polish
Diaspora in Milwaukee, Wisconsin"*

(panel continued next column)

Dr. Wojciech Lewandowski, U. of Warsaw
*"Conquering the Regained Lands: Organizing
New Territory as a Part of Existing Political
Structures in Eastern *Prawo i pięść* (1964)"*

**Aneta Sobieraj-Skórski, SWPS U. of Social
Sciences and Humanities**

*"Displacement of Ukrainians: A Polish Perspec-
tive"*

Dr. Sylvia Sztern, U. of Jerusalem

*"Cultural Development Index and Spatial
Economics of Survival - Jewish Communities in Tran-
sition 1863-1945 Poland"*

I-C: TEXT AND DISCOURSE

Pfahl Hall, Room 240

Chair: Dr. Daniel Collins, Ohio State U.
Nakita Barakadyn, U. of Georgia

*"An Analysis of the Effect of Greek Texts on
Negative Concord in Old Church Slavic"*

Dr. Anna Ruskan, Vilnius U.

*"On Discourse Particle Clusters in Lithuanian:
The Case of Demonstrative Particles"*

Dr. Audronė Šolienė, Vilnius U.

*"On the Co-occurrence and Ordering of
Lithuanian Interrogative Particles in Fiction and
Spoken Discourse"*

I-D: WRITING AND REFLECTING HISTORY

Pfahl Hall, Room 330

**Chair: Dr. Peter Millich, Washington U. in St.
Louis**

**Dr. Christopher Fort, American U. of Central
Asia**

"Uzbek Author Abdulla Qahhor and the Thaw"

Jackelyn Samandas, Kenyon College

"The Last Hurrah' And Its Echoes From 1985"

**Laurel Tollison, U. of Illinois at Urbana-
Champaign**

*"Natalia Shelikhova: Understanding Women's
Space in the Russian Empire"*

Liya Xie, Princeton U.

*"Unlearning Religion in Churches: Why did Soviet
Anti-religious Museums Fail?"*

**I-E: DIASPORAS AND CULTURAL TRANSFOR-
MATION AND REPRESENTATION**

Pfahl Hall, Room 340

Chair: Dr. Keith Doubt, Wittenberg U.

Dr. Aleksandra Krstić, U. of Belgrade

*"Visualizing Displacement: Images of
Migrants and Refugees in Serbia's Media"*

Tom Musgrove, Queen Mary U. of London

*"(Dis)Solving Macedonia: Displacement and
Progress in British Balkanist Narratives, 1903-14"*

Dr. Jelena Pokimica, Boise State U.

*"Resilience, Adaptations, and Flourishing of a
Group of Serbian Scientists in the U.S. Upon the
Breakup of Yugoslavia and Challenges with and
Opportunities for Scientific Reconnections with the
Long-left Homeland"*

**Dr. Marijanca Ajša Vižintin, Slovenian Migra-
tion Institute ZRC SAZU, U. of Nova Gorica**

*"Cooperation of Slovenian Migrant Organizations
in Bosnia and Herzegovina"*

Midwest Slavic 2023

SATURDAY, MARCH 25 (CONT.)

LUNCH BREAK: 12:00P.M.—1:30P.M.
On Your Own

**LUNCHTIME PERFORMANCE OF ACT I
OF IVAN CANKAR'S JAKOB RUDA WITH
THE SOCIETY FOR SLOVENE
STUDIES: 12:15P.M.—1:15P.M.**
Pfahl Hall, Room 202 (sign-up required)

SESSION II: 1:30P.M.—3:00P.M.
II-A: FILM ADAPTATION AS SUBVERSIVE PRACTICE
Pfahl Hall, Room 202

Chair: Dr. Alexander Burry, Ohio State U.
Andrey Ridling, Ohio State U.
“Potent Magic, Impotent Religion: Anti-Religion
in Ershov and Kropachyov’s *Viy*”
Siobhan Seigne, Ohio State U.
“Adapting the Female Vampire: From Gogol’s
‘*Viy*’ to Kadrijević’s *Sveto Mesto*”
Aleksandra Shubina, Ohio State U.
“Adaptation as a Political Act: Andrzej Wajda on
the Nature of Power in *Siberian Lady Macbeth*”

II-B: QUEER ACTIVISM ACROSS BORDERS
Pfahl Hall, Room 230

Chair: Dr. Philip Gleissner, Ohio State U.
Sofia Bachman, Ohio State U.
“Queer Activism on Social Media Under the ‘Gay
Propaganda’ Law”
Joseph Ernst, Ohio State U.
“Considerations of LGBTQ+ Activists in Central
Europe”
Maya Miller, Michigan State U.
“QUEER.RU: Documenting LGBTQ+ Rights, Cul-
ture & Activism in Contemporary Russia”
**Alexandra Novitskaya, Indiana U.,
Bloomington**
“Political’ Asylum-Seekers: Transnational and Lo-
cal Activism in the Post-Soviet Queer Diaspora in New
York City”

**II-C: COMMUNICATING IN THE CLASSROOM AND
BEYOND: PEDAGOGICAL APPLICATIONS OF LAN-
GUAGE AND LINGUISTICS**
Pfahl Hall, Room 240

**Chair: Dr. Ljiljana Duraskovic, U. of
Pittsburgh**
Katherine Challis, Iowa State U.
“Lex-See: A Visualization Tool for Improving Sec-
ond Language Reading”
Ayman Elbarbary, Ohio U.
“Ibn Fadlan’s Journey to Eastern Europe”
Varvara Kurylova, U. of Cincinnati
“Politeness in the American and Russian Cultures:
How Cultural Differences Impact Language Choices”

II-D: ART AND THE PHYSICAL WORLD

Pfahl Hall, Room 330
**Chair: Dr. Adela Lechintan-Siefer, Ohio State
U.**
Dr. Julia Keblinska, Ohio State U.
“The Ends of Cinema and the Ends of Socialism”
Dr. Olga Kurylova, U. of Kansas
“Political and Cinematic Narratives of Volodymyr
Vynnychenko”
Dr. David Molina, U. of Chicago
“Livings of Futures Past: Bonev’s *Sinking of
Sozopol* (2014) as Non-City Text”

II-E: FUTURE SLAVIC SCHOLARS OF HOWARD UNIVERSITY

Pfahl Hall, Room 340
**Chair: Dr. Brunilda Amarilis Lugo De Fabritz,
Howard U.**
Kristal Alston, Howard U.
“Mental Health Care Disparities in Russia and the
United States”
Jayda Peets, Howard U.
“Pushkin’s African Heritage and its Effects on His
Career”
Aaliyah Seabrooks, Howard U.
“The African American Experience in Russia”
Naomi Shead, Howard U.
“Pushkin Parallels: An In-Depth Look into the
Similarities of Alexander Pushkin’s Works of Litera-
ture and His Life”

COFFEE BREAK: 3:00P.M.—3:15P.M.
Pfahl Hall, 2nd Floor Foyer

SESSION III: 3:15P.M.—4:45P.M.
**III-A: ALBANIAN LINGUISTICS I: HISTORICAL AND
SYNCHRONIC PERSPECTIVES**
Pfahl Hall, Room 202

Chair: Dr. Brian Joseph, Ohio State U.
Clayton Marr, Ohio State U.
“Untangling the Knot: On the Status of the
Albanian *nyja e përparme*”
**Lindon Dedvukaj, Ohio State U. and Patrick
Gehringer, U. of Kentucky**
“Morphological and Phonological Causes of Alba-
nian Nasals and its Parallels with Other Laws”
**Dr. Bethany Christiansen and Dr. Brian
Joseph, Ohio State U.**
“Illumination from Albanian Bee-laws on Bee-
related Material Elsewhere in Indo-European”

III-B: QUEER METHODS IN EASTERN EUROPEAN STUDIES

Pfahl Hall, Room 230
Chair: Dr. Jennifer Suchland, Ohio State U.
Dr. Brian Baer, Kent State U.
“Queer(ing) Russian Art: Theoretical Frameworks”
Dr. Philip Gleissner, Ohio State U.
“Queer Periodical Studies: The Case of Russia’s
Lesbian and Gay Magazine Culture”
Joie Meier, Indiana U., Bloomington
“Conspiracy Theory as Epistemology, Gaslighting
as Method: Anti-Gender Knowledge Production in the
United States and Hungary”

III-C: INTERDISCIPLINARY TOPICS ON THE BALKANS*Pfahl Hall, Room 240***Chair: Dr. Aleksandra Krstić, U. of Belgrade
Garrett Lewis, Saginaw Valley State U.**

“Seeing Through Football: Crafting Tito’s Yugoslavian Vision with Football”

Michelle Lucic, Ohio State U.

“Yugoslav Wars: A Case Study on Peacekeeping Efforts in Bosnia-Herzegovina”

Joseph Sailor, Georgetown U.

“Reimagining Rijeka: Fiumanità and Local Resistance to State-led Identity Building Projects in the Aftermath of World Wars I and II, 1918-1961”

Madeline Stull, Indiana U., Bloomington

“State Sponsored Jewish Migrations: Toward a Comprehensive Genealogy of Yugoslavia’s Non-Aligned Movement”

III-D: CULTURAL COLLISIONS IN LITERATURE, MUSIC, AND VISUAL ARTS*Pfahl Hall, Room 330***Chair: Dr. Timothy Pogačar, Bowling Green State U.****Elizabeth Abosch, U. of Illinois at Urbana-Champaign**

“Emigrants of the Third Wave and Soviet Underground Song Culture”

Philip Decker, Princeton U.

“Tchaikovsky and the Nazis: Three Theses”

Brian Yang, U. of Illinois at Urbana-Champaign

“The Poetics of Alienhood in Late Soviet Sci-Fi and Indigenous Literature”

III-E: FROM CINCINNATI WITH LOVE: CONSIDERING AND COMPLICATING “RUSSKIY MIR”*Pfahl Hall, Room 340***Chair: Randall Rowe, U. of Cincinnati****Dr. Martin Nekola (Independent scholar)**

“History of the Czechs in Ohio and Elsewhere in the Midwest”

Jacy Pedersen, U. of Cincinnati“Subversion and the Double Burden in Varvara Gaigerova’s *Suite for Viola and Piano, Op. 8*”**MacKenzie Thompson, U. of Cincinnati**

“The Road To Hell: Why Good Intentions in Eastern Europe May Lead to More Death and Destruction”

Ilya Whitaker, U. of Cincinnati

“Refuge in Cincinnati: The Evolution of Slavic Culture Amidst War”

STUDENT MIXER: 5:30P.M.—7:30P.M.*Zaftig Brew Pub**119 E 5th Ave, Columbus, OH 43201***WINE TASTING WITH THE SOCIETY FOR SLOVENE STUDIES: 6:00P.M.—8:00P.M.***141 Sullivant Hall**1812 N High St, Columbus, OH 43210***SUNDAY, MARCH 26
BLACKWELL INN AND CONFERENCE
CENTER****REGISTRATION: 8:00A.M.—11:45A.M.***Pfahl Hall, 2nd Floor Foyer***SESSION IV: 8:30A.M.—10:00A.M.****IV-A: ALBANIAN LINGUISTICS II: SOCIOLINGUISTIC PERSPECTIVES***Pfahl Hall, Room 202***Chair: Dr. Brian Joseph, Ohio State U.****Dr. Eda Derhemi, U. of Illinois at Urbana-Champaign**

“Albanian and Arbëresh: One or Two Languages in the Linguistic Repertoire of Albanian Varieties?”

Dr. Carly Dickerson, Rutgers U.

“Reworking the Sociolinguistic Interview for a Heritage Context: The Case of Albanian”

Rexhina Ndoci, Ohio State U.

“Albanian Personal Names and Ethnic (Dis) Identification in a Migrant Context”

IV-B: TOURISM, ECOTOURISM, AND ENVIRONMENTALISM*Pfahl Hall, Room 230***Chair: Dr. Christopher Fort, American U. of Central Asia****Shannon Curley, Ohio State U.**

“Tourism in the Balkans as a Worlding Practice”

Isobel Hooker, Ohio State U.

“From Expeditions to Excursions: Modern Ecotourism on the Kola Peninsula”

Ioana Vancea, Babeş-Bolyai U. Cluj

“Challenges to Energy Security in an Unstable Political Environment: The Case of Romania”

Bailee Wolfe, Ohio State U.“Responsibility, Neglect, and Environmentalism in Chekhov’s *Uncle Vanya*”**IV-C: EASTERN EUROPEAN AND EURASIAN IDENTITIES IN FLUX***Pfahl Hall, Room 240***Chair: Dr. Marianna Klochko, Ohio State U.****Dr. Richard Arnold, Muskingum U.**

“The Ghosts of Taras Bul’ba: The Cossack Image in the Ukrainian Military”

Marin Deevers, U. of Cincinnati

“Motherland in the Home: Russian Motherhood and its Impacts on the Perpetuation of the Russian Identity”

Dr. Keith Doubt, Wittenberg U.

“Wounding Interethnic Ritual Kinship: Kumstvo in Ukraine”

Justin Tomeczyk, Stanford U.

“Trends and Patterns of ‘Freedom of Movement’ within the Eurasian Economic Union since February 2022”

COFFEE BREAK: 10:00A.M.—10:15A.M.*Pfahl Hall, 2nd Floor Foyer*

SUNDAY, MARCH 26
(CONT.)

SESSION V: 10:15A.M.—11:45A.M.

V-A: ÉMIGRÉ WRITERS AND MUSICIANS

Pfahl Hall, Room 202

Chair: Dr. Angela Brintlinger, Ohio State U.

August Hagemann, U. of Illinois

“Chess as Art in Nabokov's Novels ”

Elizaveta Senatorova, U. of Illinois at Urbana-Champaign

“Russian Emigration Through the Lens of Bunin's Diaries”

Michelle Verbitskaya, Ohio State U.

“Names, Race, and Identity in Hamid Ismailov's *The Underground*”

V-B: FUTURE SCHOLARS OF EAST EUROPEAN AND EURASIAN STUDIES

Pfahl Hall, Room 230

Chair: Dr. Sunnie Rucker-Chang, Ohio State U.

Aleksei Epishev, U. of Illinois at Chicago

“Chinese Diaspora in Petrograd 1918-1921”

Margaret McCool, Indiana U., Bloomington

“Socialist Human Rights on Display: Crafting East German Legitimacy at the United Nations”

Di Wang, Ohio State U.

“European Travelers' Transfer of Knowledge about the Caspian Sea, ca. 1558-1783”

Eden Zorne, U. of Toronto

“The Literary and Military Conquest of the Caucasus: *A Captive of the Caucasus* and *A Hero of Our Time* as a Mirror of the Caucasian War of 1817-1864”

V-C: POST-SOVIET HISTORY

Pfahl Hall, Room 240

Chair: Dr. Karen Petrone, U. of Kentucky

Dr. Irina Dzero, Kent State U.

“Putin and Stalin, Carceral Disciplinarians”

Dr. Peter Millich, Washington U. in St. Louis

“Is Russia Riding the Whirlwind?”

Mikhail Svirin, Miami U.

“Cherkizovsky Market as a Dangerous Urban Place”

V-D: PROCESSING FOREIGN MODELS

Pfahl Hall, Room 302

Chair: Dr. James McGavran, Kenyon College

Dr. Clare Cavanagh, Northwestern U.

“Portable Provinces: Milosz, Faulkner, and the Imaginary Homeland”

Dr. Kathleen Manukyan, U. of Pittsburgh

“Grief Revised: Understanding Gogol through Jonathon Young and Crystal Pite's *Revisor*”

Dr. Timothy Pogačar, Bowling Green State U.

“*When a Girl Loves* and Other Novels in Czech-American Newspapers”

The Midwest Slavic Association

The Midwest Slavic Association (MWSA) supports Slavic, East European, and Central Asian studies in the Midwest region of the U.S. and beyond. All registered conference attendees receive membership through their registration fee. To learn more about the MWSA, please visit their website:

<https://slaviccenter.osu.edu/about/mwsassoc>.

We are looking to reenergize our membership! Please join us on Saturday evening for our annual member meeting at 5P.M.!

President: Dr. Timothy Pogačar, Bowling Green State U.

Timothy Pogačar received degrees from Georgetown University and the University of Kansas, where he wrote a dissertation on Russian literature and the journal *Iunost*. He joined the faculty of Bowling Green State U. in 1985 and chaired the Department of German, Russian and East Asian Languages from 1998 to 2017. He has edited the journal *Slovene Studies* since 1994. As an executive council member of the Society for Slovene Studies, he took part in the launch of the Slovene Research Initiative at The Ohio State University. Pogačar has translated seven contemporary novels from Slovene. His most recent book translation is of Ivan Tavčar's novel *The Visoko Chronicle* (2022). Pogačar has published articles on Tavčar, emigration, and his American émigré relative (2021); and two articles on fiction in the Slovene-American newspaper *Prosveta* (2021). Current research topics are sound preferences for personal names in translation and translated fiction in twentieth-century Slavic-American periodicals.



2023 Midwest Slavic Association Student Essay Prize Competition

The Midwest Slavic Association, with support from the Association for Slavic, East European, and Eurasian Studies (ASEEES), is now accepting submissions for its annual essay prize competition for undergraduate and graduate students. Students can submit a paper on any topic related to Slavic, East European, and Eurasian studies to the Midwest Slavic Association for consideration. The best undergraduate paper received will win a one-year membership to ASEEES, and the graduate winner will receive a one-year membership to ASEEES, as well as then being considered for the ASEEES Graduate Student Essay Prize national level competition. The graduate winner of the ASEEES Student Essay Prize at the national level wins travel, lodging, and registration for the Annual ASEEES Convention and membership for the following year. The prize is presented during the awards presentation at the Annual Convention.

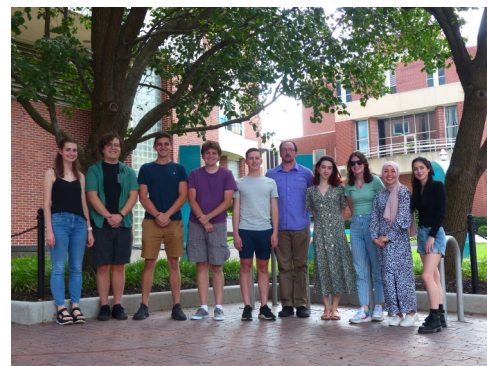
Undergraduate paper submissions can be in a variety of formats, including: conference paper, thesis, course paper, or article. They should be no longer than 20 double-spaced pages including notes and bibliography. Entries must be submitted electronically and written in English.

Graduate essay submissions can be of several formats: expanded versions of conference papers, graduate level seminar papers, Master's thesis chapters, or dissertation chapters. The student should indicate what type of paper they are submitting and provide an abstract. Essays should have a minimum word count of 7,500 and a maximum word count of 14,000 (25 to 50 pages approximately) inclusive of footnotes and bibliography. Submissions must be written in English, double-spaced, and include footnotes or endnotes.

All submissions are due on Monday, May 1, 2023 and should be emailed to cseees@osu.edu. Students who wish to submit an essay should have participated in the Midwest Slavic Conference, or be from an institution in the Midwest (defined as any college or university in the states of **Illinois, Indiana, Iowa, Kentucky, Ohio, Michigan, Minnesota, and Wisconsin**). With your submission, please also include a short bio of the author, an abstract of the essay, and indicate the format of the essay. Please visit ASEEES' website for full information on the national level competition: <http://aseees.org/programs/aseees-prizes/graduate-student-essay-prize>.

Considering Graduate School for East European and Eurasian Studies?

The Center for Slavic, East European and Eurasian Studies offers a two-year, interdisciplinary, terminal M.A. program in Slavic, East European and Eurasian studies. It provides students with a deep background in the culture, history, and politics of Eastern Europe and Eurasia, an opportunity to achieve advanced language skills, and the option to create a specialization in a country or region of their choice (Russian foreign policy, Polish social movements, or Central Asian security studies for example).



In addition to our regular M.A. program, students can also choose to pursue dual degrees. For students interested in both area studies and public administration, CSEEEES and the John Glenn College of Public Affairs offer a dual degree in public affairs and Slavic, East European and Eurasian studies for those who are interested in careers in policy development and implementation, and/or non-profit work. CSEEEES has also partnered with the Center for Bioethics in Ohio State's College of Medicine to offer a dual degree program that is ideal for students who want to combine their regional expertise with particular issues related to medicine and ethics.

Find out more about CSEEEES' MA program and dual degree programs at: <https://slaviccenter.osu.edu/ma>.

CSEEEES and the Midwest Slavic Association would like to thank...

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 The Society for Slovene Studies
 Angelina Steshenko
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POLISH STUDIES INITIATIVE

The Polish Studies Initiative (PSI) supports Ohio State students, postdocs, and faculty studying and/or researching Polish language, culture, and other disciplines related to Poland. Funds are used for PSI's annual grant and scholarship competitions which help to facilitate travel for study abroad programs, internships, and research both domestically and internationally. Learn more about PSI at go.osu.edu/polishstudies.

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Russian for the Professions M.A.

The Department of Slavic and East European Languages and Cultures designed this program to bring students to the “Advanced” level of the ACTFL scale and assist them in developing applied Russian language skills in a variety of fields.

For more information, please visit slavic.osu.edu

Do you enjoy CSEEEES’ programming such as the Midwest Slavic Conference?

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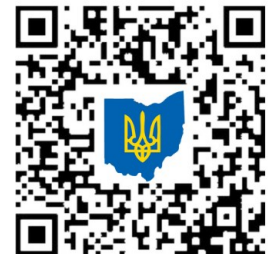
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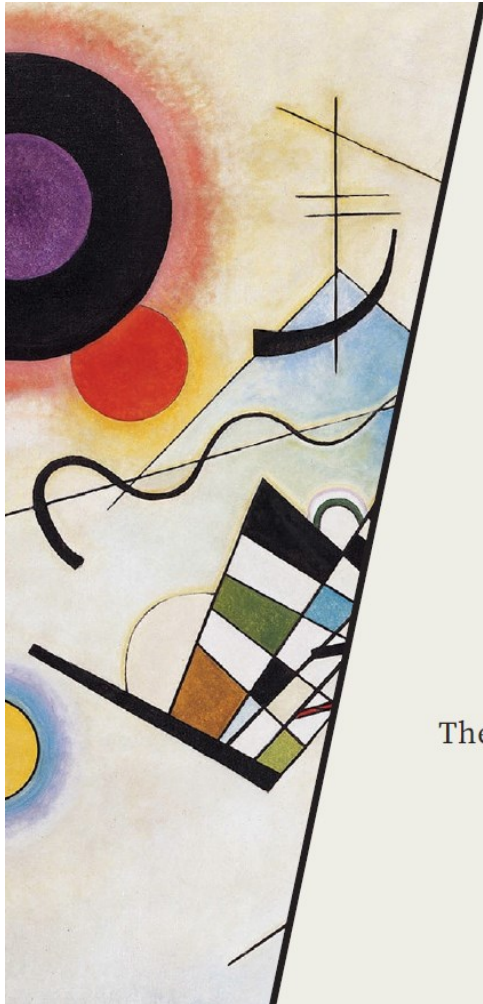
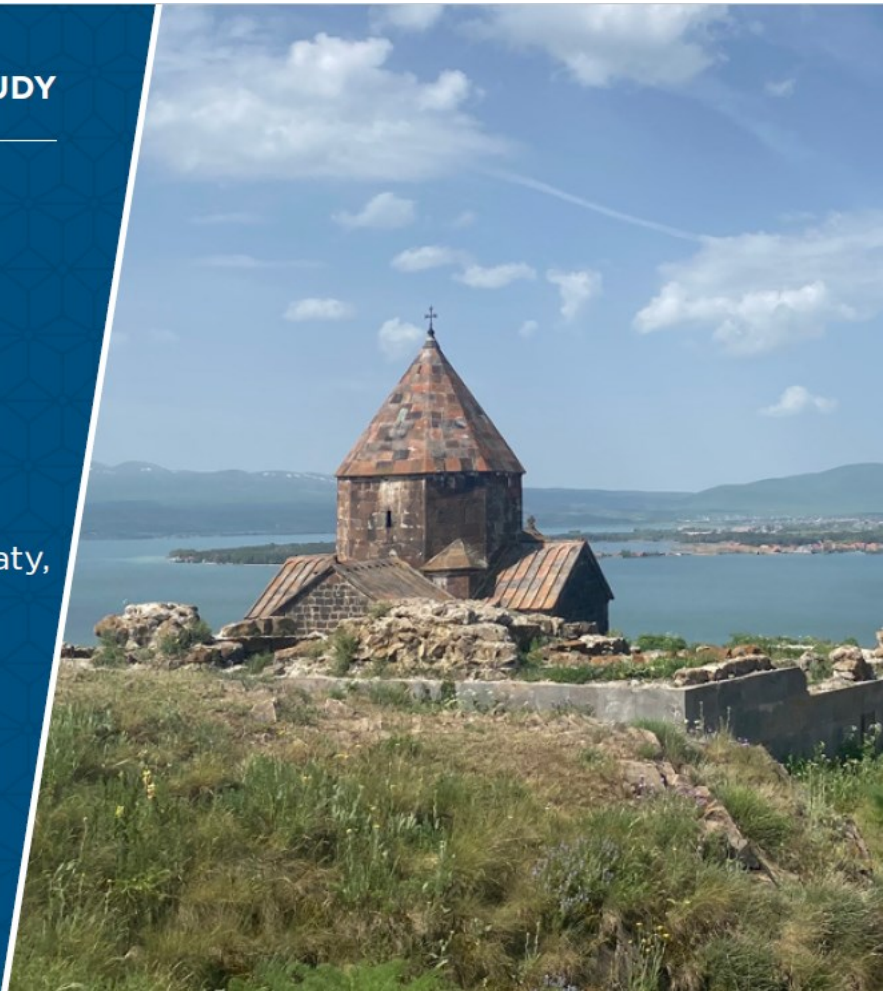
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Midwest Slavic Conference 2023

| | |
|------------------|---|
| | Friday, March 24 |
| | The Ohio State University Faculty Club, Main Dining Room |
| 5:30-6:45 | Midwest Slavic Opening Reception |

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| | Saturday, March 25 | | |
| | Pfahl Hall, Room 202, Blackwell Inn and Conference Center | | |
| 8:30-10:15 | Plenary Panel | | |
| 10:15-10:30 | COFFEE BREAK, Pfahl Hall, 2nd Floor Foyer, Blackwell Inn and Conference Center | | |
| | Pfahl Hall 202 | Pfahl Hall 230 | Pfahl Hall 240 |
| Session I 10:30-12:00 | Film Adaptation as Border Crossing | Migration and Displacement of Polish Communities Past and Present | Text and Discourse |
| 12:00-1:30 | Lunch Break (on your own) | | |
| Session II 1:30-3:00 | Film Adaptation as Subversive Practice | Queer Activism Across Borders | Communicating in the Classroom and Beyond: Pedagogical Applications of Language and Linguistics |
| 3:00-3:15 | COFFEE BREAK, Pfahl Hall, 2nd Floor Foyer, Blackwell Inn and Conference Center | | |
| Session III 3:15-4:45 | Albanian Linguistics I: Historical and Synchronic Perspectives | Queer Methods in Eastern European Studies | Interdisciplinary Topics on the Balkans |

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| | Sunday, March 26 | | |
| | Pfahl Hall 202 | Pfahl Hall 230 | Pfahl Hall 240 |
| Session IV 8:30-10:00 | Albanian Linguistics II: Sociolinguistic perspectives | Tourism, Ecotourism, and Environmentalism | Eastern European and Eurasian Identities in Flux |
| 10:00-10:15 | COFFEE BREAK, Pfahl Hall, 2nd Floor Foyer, Blackwell Inn and Conference Center | | |
| Session V 10:15-11:45 | Émigré Writers and Musicians | Future Scholars of East European and Eurasian Studies | Post-Soviet History |

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| Additional Events | |
| Saturday 5:30-7:30 | Student Mixer (undergraduate and graduate student event only) Zaftig Brew Pub, 119 E 5th Ave, Columbus, OH 43201 |

Midwest Slavic Conference 2023

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| Friday, March 24 | | |
| The Ohio State University Faculty Club, Main Dining Room | | |
| Midwest Slavic Keynote Address by Dr. Valeria Sobol | | 7:00-8:30 |

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| Saturday, March 25 | | |
| Pfahl Hall, Room 202, Blackwell Inn and Conference Center | | |
| “The Crossroads of Crisis and Culture: A Multidisciplinary Exploration” | | 8:30-10:15 |
| COFFEE BREAK, Pfahl Hall, 2nd Floor Foyer, Blackwell Inn and Conference Center | | 10:15-10:30 |
| Pfahl Hall 330 | Pfahl Hall 340 | |
| Writing and Reflecting History | Diasporas and Cultural Transformation and Representation | Session I 10:30-12:00 |
| Lunchtime Performance of Act I of Ivan Cankar's <i>Jakob Ruda</i>, Pfahl Hall 202 | | 12:15-1:15 |
| Art and the Physical World | Future Slavic Scholars of Howard University | Session II 1:30-3:00 |
| COFFEE BREAK, Pfahl Hall, 2nd Floor Foyer, Blackwell Inn and Conference Center | | 3:00-3:15 |
| Cultural Collisions in Literature, Music, and Visual Arts | From Cincinnati with Love: Considering and Complicating “Russkiy mir” | Session III 3:15-4:45 |

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| Sunday, March 26 | | |
| Pfahl Hall 302 | | |
| | | Session IV 8:30-10:00 |
| COFFEE BREAK, Pfahl Hall, 2nd Floor Foyer, Blackwell Inn and Conference Center | | 10:00-10:15 |
| Processing Foreign Models | | Session V 10:15-11:45 |

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| Additional Events | | |
| Wine Tasting with the Society for Slovene Studies (faculty and independent scholar event only) 141 Sullivant Hall (1812 N High St, Columbus, OH 43210) | | Saturday 6:00-8:00 |



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