



Center for Slavic and East European Studies

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OSEEN
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Chechnya Scholar Robert Goltz to speak at OSU

On 29 October, at 3:30pm in room 140 of the OSU Mershon Center, Chechnya scholar and adventurer Robert Goltz will be visiting OSU to promote his new book, *Chechnya Diary: A War Correspondent's Story of Surviving the War in Chechnya*.

A self-styled "Post-Sovietologist," Goltz has been writing and speaking about the former Soviet Union since its collapse in 1991. His articles have appeared in publications as diverse as the *Washington Post*, *New York Times*, *Business Week*, *The Nation*, and *Soldier of Fortune*. He has also produced short films that have aired on the BBC, PBS and Turkish and Russian NTV stations, while his book on Azerbaijan (M.E. Sharpe, 1998) is

regarded as obligatory reading for students of the region. His most recent publication, *Chechnya Diary* (St Martin's Press, 2003) will be a central part of his presentation.

Of the book, the author John le Carre (David Cornwell) has written: "Russia's murderous and unrelenting persecution of the Chechens, now shamefully condoned by the United States and Britain as part of the war on terror, is here vividly portrayed in all its surreal horror. We must forgive Goltz his egotism and thank him with all guns for his message."

Robert Goltz's presentation is co-sponsored by the OSU Slavic Center and the Mershon Center. For more information, contact csees@osu.edu or 292-8770.



Grozny: A Lull in the Fighting
© Laurent van der Stockt

CSEES to Co-host October 3-4 Conference on Violence, Deprivation, and Identities

With the collapse of the Soviet Union, many anticipated the advent of a "new world order" of global capitalism, or even an "end to history," implying that conflicts based on ideology and competing national interests and identities would lose their political relevance in the post-Cold War era. Quite to the contrary, the 1990s saw an upwelling of ethnic and religious violence in locations as disparate as the former Yugoslavia, Central Africa, South Asia, and the Middle East. Prior to the events of 9/11, the structure of international relations had made it possible to imagine that such conflicts had local roots and were thus exclusively of regional consequence.

The events of 9/11, however, rendered undeniable the global significance of local ethnic and religious-based differences. It is an ines-

capable conclusion that social identities are everywhere besieged from within by local and ethnic formations, conditioned in their response by the prerogatives and ambitions of the state and its actors, and transformed from without by the global flows of capital, popular culture, and transnational ideologies and populations. As features of the contemporary world, deprivation, violence, and identities are but the local manifestations of the conflict between global systems of thought, power, and authority.

Made possible with funding from the Mershon Center, the Ohio State University's Area Studies Centers and the Office of International Affairs are collaborating to host a two-day conference on the topic of *Deprivation, Violence, and Identities*, to be held on 3-4 October 2003 at the OSU Mershon Center. *Cont'd on p. 3*



From the Director



The Center for Slavic and East European Studies is happy to announce that it has won US Department of Education Title VI funding for the next three years. We were also glad to find out that our program received high marks in the grant competition. Much of the credit goes to our Slavic/East European faculty and graduate students, whose activities assure that the funds from Washington can be well invested in the development

of region-oriented programs and public outreach activities. We have also been awarded generous FLAS funding for 2003-06. Assuming that OSU continues to sponsor the tuition for grant recipients, CSEES may provide up to twenty yearly FLAS stipends and around ten summer grants. In fact, for the summer 2004 we even expect to award some twenty fellowships. Graduate students are invited at this time to make early plans for summer language study, either abroad or in the country.

This fall the CSEES staff will attend a meeting of National Resource Centers and Foreign Area Studies Fellowships in Washington, dedicated to the work of the centers from the perspective of national interest. In the last two years we have been encouraged to develop academic activities in the realm of Central Asia, to explore forms of distance education and technology-based models for language instruction, and to expand public outreach activities. Along with Central Asia, we expect that Poland, currently a main military ally of the US, will also be put—albeit briefly—in the limelight. And in view of the recent new memberships of several East European countries in the European Union, we need to be prepared for rethinking the parameters of the region.

With the beginning of the new academic year at OSU, we would like to welcome two new History Department faculty members, Jennifer Siegel and Mary Cavender, who will begin teaching in Fall Quarter 2003. Prof. Siegel is a member of the faculty at OSU-Columbus and is a specialist in diplomatic history with an interest in Russia and Central Asia. Prof. Cavender joins the History Department at OSU-Mansfield and is a specialist in eighteenth and nineteenth-century Russian history. The Political Science Department will be looking at the possibility of adding a faculty position in Central Asia, which would initially be co-sponsored by CSEES. And the History Department is considering a hire in the area of Central Asian/Islamic history, also with the help of CSEES and the Middle East Studies Center. We expect to host two visiting professors, Kamoludin Abdullaev from Tadjikistan, who last year taught at the OSU International Studies Program, and Tamas Reti, an economist from Hungary, who specializes in the problems of economic transition.

Several new courses on the region which were recently developed with CSEES assistance are in the planning stage for the

coming year. They include a course in "International Art Law: Cases from Eastern Europe" taught by Mary Ellen O'Connell, a course on "Theatre in Russia and the Baltic States" prepared by Maria Ignatieva from the Lima campus, which will be offered in the Spring quarter at the OSU Theatre Department and followed by a study tour to Russia and Estonia, and a course on religions in the Slavic world developed by Daniel Collins and Predrag Matejich. We are also glad to report that our Hungarian program led by Agnes Risko once again has been awarded a grant from the Hungarian Ministry of Education supporting the teaching of the Hungarian language. And this fall we inaugurated, together with Indiana University, a distance-learning course in Uzbek which is coordinated at OSU by Hulkar Matchanova. The OSU International Program in Agriculture has teamed up with Penn State University to offer a similar course in Ukrainian which will be supervised by DSEELL. Finally, this fall for the first time CSEES itself is offering an introductory multidisciplinary course for graduate students, "Themes and Approaches in Slavic and East European Studies," taught by Halina Stephan.

Big events on campus during the coming year include a conference in October on "Violence, Deprivation, and Identity: Mapping of Contemporary World Conflicts" organized by the five OSU area studies centers with the support of the Mershon Center. CSEES has invited Karen Dawisha, Director of the Havighurst Russian Studies Center at Miami University, Georgii Derlugian from Northwestern University, and Robert Hislope from the Union College to lecture on issues critical to our region. Also in October a national convention of the Bulgarian Studies Association, coordinated locally by Charles Gribble from DSEELL, meets on the OSU campus. In winter CSEES will host the Midwest Slavic Conference at the Blackwell Center and present a symposium on "Americanization and Anti-Americanism in Eastern Europe and Russia." In the spring we plan to hold with the help of a grant from the Mershon Center an international conference on "The Dark Side of Globalization: Trafficking in People" organized by Yana Hashamova and Halina Stephan.

At this point we would also like to welcome our new M.A. students, Brian Herrmann, who comes from SUNY-Potsdam, and Luke Wochensky from Union College. Our new office assistant is Anna Goben from DSEELL, who replaces Aleks Kvasov. Anna will be working together with Keith Culbertson, who takes care of our ever-growing and recently computerized film collection. Susmita Sundaram, our very enterprising K-12 outreach coordinator, has been invited to teach this fall at the University of Pittsburgh.

The CSEES staff joins me in wishing our Slavic and Eastern European faculty, graduate students, and friends an enjoyable and rewarding 2003-04 academic year. We hope to see all of you at the Center reception that will take place at the Faculty Club on Friday, September 26.



Faculty/Student News

Prof. Angela Brintlinger (Slavic Dept) has been elected to the Executive Board of the Association of Women in Slavic Studies. This academic year she is on sabbatical working on a number of projects. She has received a Wood Institute short-term fellowship for research at the College of Physicians Library in Philadelphia and will spend a month there this fall reading about the history of insanity in Europe and Russia. Prof. Brintlinger's forthcoming publications include an article entitled "The Persian Frontier: Griboedov as Orientalist and Literary Hero," in the *Canadian Slavonic Papers*, and a review of Laurence Kelly's *Diplomacy and Murder in Tehran: Alexander Griboedov and Imperial Russia's Mission to the Shah of Persia* (Tauris, 2002) in *Canadian American Slavic Studies*.

Prof. Daniel Collins (Slavic Dept) served as a member of a doctoral tribunal in Medieval Slavic Studies at University of Granada, Spain, in June 2003. He also co-organized (with Barbara Kryk-Kastovsky) a panel on Court Trial Discourse at the International Pragmatics Conference in Toronto in July 2003, where he presented a paper entitled "Medieval Russian Trial Discourse: Speech Reporting and Institutional Needs in Criminal Trial Dossiers ("Just the Facts, Ma'am"), and co-taught (with Predrag Matejic) the third biennial Medieval Slavic Summer Institute. In addition, he presented a paper entitled "Distance, Subjecthood, and the Early Slavic Dative Absolute" at the International Conference of Historical Linguistics in Copenhagen in August 2003.

Prof. David Hoffman (History) published *Stalinist Values: The Cultural Norms of Soviet Modernity, 1917-1941* with Cornell University Press. He also presented a paper, "The Politics of Reproduction in Nazi Germany and the Soviet Union," at a conference on Nazism and Stalinism at Harvard University.

Elizabeth Kearns (CSEES) successfully defended her thesis "The Russian-Speaking Population Living in Estonia" in August 2003. She plans to take the Foreign Service Exam in 2004.

Natalie Kistner, a Ph.D. candidate in Political Science, recently completed a six-week pro-

gram in Polish language at The Summer School of Polish Language and Culture, Jagiellonian University, Krakow, for which she received a Summer FLAS award. She is currently living in Warsaw, where she is conducting research for her dissertation supported by funds from a Study Abroad Grant from The Mershon Center.

In June 2003, CSEES student **Eugene "Charlie" Meyer** graduated with an MA in Russian and East European Studies. A major in the US Army, Charlie is currently assigned to Boling Air Force Base in Washington DC where he is completing attaché training. He has been nominated as the Army attaché to Bishkek, Kyrgyzstan.

Prof. Myroslava M. Mudrak (History of Art) participated in an international conference on modern art and Central Europe in Prague. Her paper, "Polish Modernism and Ukrainian Artists: Parallel Strategies" will be published in the conference proceedings: "Local Strategies-International Ambitions 1918-1968." Prof. Mudrak also paid a visit to the Warhol Museum of Modern Art in picturesque Medzilaborce in northeastern Slovakia and attended the cultural festival at the Museum of

Ukrainian Culture in Svidnik. She visited museums in Krakow, Warsaw and southern Poland, where she collected data on contemporary life of the Ukrainian Lemkos while trekking through the Carpathian Mountains.

Basia A. Nowak (History) attended the four-day Junior Scholars' Training Seminar, co-sponsored by East European Studies at the Woodrow Wilson International Center for Scholars and the American Council of Learned Societies, held at the Wye River Conference Center in Maryland in August.

Prof. Mary Ellen O'Connell (Law) recently published *International Dispute Settlement, Library of Essays in Interna-*
cont'd p. 4



Mershon Conference (cont'd)

The conference will feature well-known scholars invited by each area studies center, and will focus on three major themes: 1) *Identities of Dispossession*, including economic stratification, economic deprivation, poverty, violence, trans-border minority groups and diasporas, failed neighborhoods, and the effects of regionalism, 2) *Borders and State Authority: Challenges to Consolidation*, including nationalism, colonialism, post-colonialism, ethnicity, ethnic conflict, migration, and the language of "failed states" in various forms, and 3) *Transnationalism*, including transnational ideologies, Islam, Post-communism, Globalism, and the issue of multilateralism and U.S. foreign policy.

The Slavic Center has invited Dr. Robert Hislope, an OSU graduate and Assistant Professor of Political Science at Union College, to participate in the panel *Identities of Dispossession* ("States of Mind and the State of War: Public Attitudes and Ethnic Violence in Macedonia"). The Center has also invited Dr. Georgi Derluguian, Assistant Professor of Sociology at Northwestern University to participate in the *Borders and State Authority* panel ("Abkhazia: Can Social Theory Provide Therapy?") and Dr. Karen Dawisha, the head of Miami University's Havighurst Center for Russian and Post-Soviet Studies, to participate in the *Transnationalism* panel ("The Power of Ideas in Promoting and Solving Conflict in Post-Communist Politics"). For more information on the conference and a complete schedule of speakers and panels, visit: www.osu.edu/oia



Faculty/Student News (cont'd)

tional Law (Ashgate/Dartmouth, 2003), as well as the following book and journal articles: "Re-Leashing the Dogs of War, Review Essay of Christine Gray, International Law and the Use of Force" *American Journal of International Law* (2003); "Enforcing International Law in National Courts: The German and American Experiences Compared" in *Konflikt der Rechtskulturen? Die USA und Deutschland im Vergleich/American and German Legal Cultures, Contrast Conflict, Convergence?* (2003); "Lawful Self-Defense to Terrorism," *Univ. of Pittsburgh Law Review* (2002); and "American Exceptionalism and the International Law of Self-Defense," *Denver Journal of International Law and Policy* (2002).

David Pettegrew (History) recently participated in archaeological surveys in Greece (in the Korinthia and on the island of Kythera) and Cyprus related to his dissertation on Late Roman settlement. In late August, he also delivered a paper entitled "Refurbishing the Farms: the Reuse of the Rural Landscape in Late Roman Greece" at the International Congress of Classical Archaeology in Boston, MA.

Prof. Goldie Shabad (Poli-Sci) co-authored (w/ Prof. K.M. Slomczynski) "Dynamics of support for European integration in post-communist Poland," published in the *European Journal of Political Research* (June 2003). In addition, Profs. Shabad and Slomczynski co-authored an article entitled "Inter-Party Mobility Among Parliamentary Candidates in Post-Communist East-Central Europe," that will appear in *Party Politics* in early 2004. Prof. Shabad also presented papers at the International Political Science Association meeting held in Durban in July and at the annual meeting of the American Political Science Association in Philadelphia in August 2003.

Halina Stephan (DSEELL) published an edited volume with her own introduction, *Living in Translation: Polish Writers in America* (2003). She has also been elected to the Executive Board of the Polish Academy of Arts and Sciences in America (PIASA).

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CSEES Inaugurates New Student Exchange Program Connecting Lancaster City Schools and Orenburg, Russia

Recently, the OSU Slavic Center, the Office of International Activities of Orenburg State University in Russia, the Lancaster Sertoma Club and the Lancaster City Schools created a working relationship that is innovative and unique. As a result, a delegation of three university officials and four students from the Orenburg State University Collegiate Sertoma Club visited the United States from September 23 through August 6 to further develop the connections.

Dr. Aida Kiryakova, Vice President of International Activities, and Natalya Yankina, Director of the International Office, were primarily interested in meeting with officials of the Lancaster City Schools to pave the way for the arrival in early September of four students and two teachers who will spend three months as guests of the school system. While they are here, the four students will participate in all of the classes and other activities appropriate for their age group.

These four students are fluent in English and this will give them a wonderful opportunity to polish their skills. The two teachers will have the opportunity to visit many schools to share various aspects of Russian culture, literature, history and traditions.

This group will be in the US through early December. In early February, a second group of five students and two teachers will arrive in Lancaster. Between the two visits, officials of Lyceum One in Orenburg and Lancaster High School will confer to see if adjustments need to be made in the system before the second group arrives. This is a pilot program that builds on a relationship that was initiated in 1994 when the president of Orenburg

State University invited the Lancaster High School Percussion Ensemble to visit Orenburg in May of 1995 to participate in the grand celebration of the 50th anniversary of the end of the Great Patriotic War. Until recently, all of the exchanges were informal and supported through individual efforts. Mr. Richards, principal of Lancaster High School, has a dream of building a program of international studies along with the regular and systematic exchange of students and teachers.

In addition, Dr. Kiryakova and Natalya Yankina, brought with them information about a program that has been developed by Orenburg State University to provide opportunities for American students to spend short periods of time as interns in local Russian businesses. They believe such an experience would be extremely beneficial for serious students of Russia, describing Orenburg as the real Russia as compared to Moscow and St. Petersburg.

The university has also organized an intensive Russian language and culture immersion program for US undergraduate students aimed at increasing language proficiency and enhancing cultural diversity awareness. The program focuses on the development of speaking, listening, reading skills and grammar while providing participants with an opportunity to learn about contemporary Russian society, culture and traditions and to experience everyday life of Russian people.

The other facet of this visit was for the students along with their faculty advisor to learn more about Sertoma International. On April 23, 2003, Sertoma International chartered the

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WOULD YOU LIKE TO LEARN UZBEK OR TADJIK?

Free language instruction by a native Uzbek speaker is available on a regular basis for students and faculty throughout the Fall quarter.

For more information contact:
csees@osu.edu

CSEES Advisory Board

CSEES Advisory Board Members for 2003-04 are:

- Rolf F. Barth (Medicine)
- Daniel Collins (DSEELL)
- Richard Herrmann (Poli-Sci)
- David Hoffmann (History)
- Margarita Mazo (Music)
- Margaret Mills (NELC)
- Myroslava Mudrak (Art)
- Mary Ellen O'Connell (Law)
- Olli Tuovinen (Microbiology)

The board began its work in January 2003 and will continue with quarterly meetings throughout the 2003-04 academic year. CSEES faculty is invited to bring its ideas and comments on the activity of the Center to members of the board.

Bulgarian Studies Conference Scheduled for 9-12 October

Charles Gribble of the Dept. of Slavic and East European Language and Literatures (DSEELL) has spent much of the summer preparing for the 7th Bulgarian-American conference of the Bulgarian Studies Association (BSA). The conference is supported jointly by the BSA (of which Gribble is President), the OSU Slavic Center and DSEELL. The conference will take place on the OSU campus Oct. 9-12, 2003. The program is available on-line at <http://www.albany.edu/~scattone/bsa2003>.



Approximately 75 papers on topics in the humanities, social sciences, and arts will be delivered by scholars from Bulgaria, North America, and Western Europe. Persons with OSU student, faculty, or staff ID will receive free admission to all panel sessions; tickets are required only for the banquet, reception, and final breakfast.

The conference emphasizes scholarly cooperation and collaboration between North American and Bulgarian scholars. The first joint conference took place at the University of Wisconsin Madison in 1972, and was followed by the second in Bulgaria in 1976. Succeeding conferences have alternated between the USA and Bulgaria at intervals of about 5 years. The most recent conference in the USA was in Pittsburgh in 1994. Most of the papers will be in English, but a few will be in Bulgarian.

The papers will cover a wide range of topics, including literature, history, linguistics, folklore, political science, film, music, folk music, art, medieval studies, manuscript studies, anthropology, and others. About twenty scholars of middle and senior rank from the Bulgarian Academy of Sciences and Sofia University will travel to OSU from Bulgaria for the conference.



New Student Exchange Program (cont'd)

Orenburg State University Collegiate Sertoma Club. This is the first Sertoma Club located outside of continental North America. In recognition of their achievement, Sertoma invited a group to come to the US and attend the International Convention which was held in Albuquerque, New Mexico, July 30 through August 3.

The new Sertomans were welcomed in Lancaster where they received an orientation from a past president of Sertoma International. Later, they received their official banner and were feted at a dinner attended by representatives of all of the clubs in the South Central Ohio District.

The following morning they departed for Albuquerque to attend the International convention. As a result of their visit, Sertoma International formed a task force to prepare a proposal for developing clubs offshore. There are high hopes for the Orenburg club and arrangements have already been made to introduce the concept to the branch campuses located in Orsk and Buzuluk.

None of the above would have been possible except for one fact; the partners share a vision of bringing together people who have been separated by many miles but who have an affinity for each other.



CSEES announces FLAS Recipients for 2003-04

Thanks to an increase in US Dept. of Education Foreign Language and Area Studies (FLAS) fellowship funding and to the generous support of the OSU College of Humanities, CSEES was able to award 18 FLAS fellowships for academic year 2003-04. CSEES wishes to thank the five-member FLAS Selection Committee of Profs. Nick Breyfogle, Dan Collins, John Quigley, Denise Bronson and Halina Stephan for their support and to congratulate the 18 recipients listed below:

Denis Blashkov (Elem. Czech) MBA
Cody Braithwaite (Inter. Czech) Law
Jacyln Bryk (Elem. Polish) Law
Keith Culbertson (Elem. Uzbek) CSEES
Kornelia Dabrowska (Adv. Polish) Agriculture
Erin Donovan (Elem. Czech) Law
Daniel Fausey (Inter. Russian) Law
David Ferguson (Elem. Russian) Dentistry
John Gossom (Inter. Czech) Humanities
Jordan Harrop (Inter. Russian) MBA/Public Health
Barbara Megaloff (Adv. Russian) Education
Luke Menzies (Elem. Serbo-Croatian) CSEES
Julia Mikhailova (Inter. Serbo-Croatian) DSEELL
Alicia Nesline (Elem. Czech) Law
Caleb Steiner (Inter. Czech) CSEES
Joan Titus (Adv. Russian) Music
Luke Wochensky (Adv. Russian) CSEES
Unislawa Wszolek (Adv. Russian) Poli-Sci

Faculty/Student News (cont'd)

CSEES Outreach Coordinator and Slavic Dept. Ph.D. candidate **Susmita Sundaram** recently taught Russian II in the summer language workshop at Indiana University. In fall 2003, she also has a one-semester appointment as visiting lecturer in Russian culture and literature at the University of Pittsburgh.

Mark Svede (Dept. of History of Art) was a guest scholar at the UMass DEFA Film Library's biennial East German Summer Film Institute at Smith College, Northampton, July 2003. For the institute's theme of "DEFA and Eastern European Cinemas," he screened two Latvian nonconformist art films from the Soviet era.

Joan Titus, a Ph.D. student in the School of Music, presented paper entitled "Montage Shostakovich: Film, Popular Culture and the Finale of the Piano Concerto No.1" at the Third Biennial International Conference on 20th Century Music in Nottingham, England.

OSU Welcomes Two New Faculty Members Specializing in Russian History

CSEES is pleased to welcome two new faculty affiliates! **Prof. Jennifer Siegel**, Department of History, is a specialist in late imperial Russian diplomatic history and the author of *End-game: Britain, Russia and the Final Struggle for Central Asia* (London, 2002). **Prof. Mary Cavender**, Department of History, OSU-Mansfield, is a specialist in eighteenth and nineteenth-century Russian history and the author of "Nests of the Gentry: Family, Estate and Local Loyalties in Provincial Tver", 1820-1860" (Dissertation, University of Michigan, 1997). Professors Siegel and Cavender join current history department members Profs. Nicholas Breyfogle and Professor David Hoffmann. The Ohio State University Department of History has also placed on its hiring priority list positions in Central Asian history, Modern East European history, and Medieval/Early Modern Russian history.

**Those interested in donating
to the Slavic Center
are invited to make
tax-deductible contributions
to account #307923
at the
Development Office
of the OSU Foundation**

The OSU Slavic Department and
and Dobro Slovo Slavic Honor Society

are pleased to announce the

First Graduate Colloquium on Slavic Linguistics

November 8-9, 2003.

300 Cunz Hall / OSU Campus

For more information, contact
whiting.33@osu.edu



Midwest Slavic Conference



**26-28 February 2004
Ohio State University
Columbus, OH**



The Midwest Slavic Association, the Ohio State University Center for Slavic and East European Studies, and the OSU Office of International Affairs proudly announce the *2004 Midwest Slavic Conference*, to be held at the Blackwell Hotel and Conference Center from 26 to 28 February 2004 on the campus of Ohio State University.

The conference will open with a keynote address and reception on the evening of Thursday 26 February, followed by two days of academic and business-related panels. Conference organizers are inviting proposals for panels or individual papers addressing topics within the field of Slavic studies. Please send a one-paragraph abstract, along with a brief c.v. to csees@osu.edu by 30 January 2004. Persons proposing papers must be willing to be scheduled either Friday or Saturday.

Graduate students are particularly encouraged to submit presentations. Limited funding will be available to subsidize graduate travel and hotel stays. For more information, contact Jason Vuic at the Center for Slavic and East European Studies at 614-292-8770 or at csees@osu.edu



OSU Participants at AAASS Toronto, 20-23 Nov. 2003

Thursday, 20 November

3:30-5:15pm

Nostalgia for the Past, Nostalgia for the Future: Cultural Paradoxes in Poland's Present, Part I

Halina Stephan, "Can a Nomad Come Home? Mrozek in Kraków"

Ukrainian Arts in the Post Communist Decade

Chair: Myroslava Mudrak

Friday, 21 November

10-11:45am

Reciprocal Expectations: The Role of the Audience in Russian and Soviet Art and Film

Disc.: Myroslava Mudrak

2-3:45pm

Soviet History in Its International Context: New Approaches, New Perspectives - (Roundtable)

David L. Hoffmann

Homosexuality as Theme in Post-Soviet Russian Literature

Disc.: Yana Hashamova

4-5:45pm

The Continuing Search for Identity in Post-Soviet Film

Chair: Halina Stephan

Yana Hashamova, "The Gaze of Power, Submission, and Revenge in Balabanov's 'Of Freaks and Men'"

Susmita Sundaram "Mirror for a Non-Hero: The Evolution of a Post-Soviet (non) Hero in Khotinenko's Films"

The Great Divide: Historic, Ideological, and Emotional Fissures in Serbian Society

Jason C. Vuic, "Schism: The Split within the North American Serbian Orthodox Church Revisited"



Saturday, 22 November

8-9:45am

Non-Russian Subjects under Russian Rule: Comparative Perspectives of Imperial Policies -

Matthew P. Romaniello, "Christian Conquerors, Muslim Subjects: Contrasting Muscovite Kazan' and Spanish Granada"

Building Economic and Political Institutions in Post-Transition Economies

Timothy M. Frye, "Slapping the Grabbing Hand: Credible Commitment and Property Rights in Russia"

Economics, Finance, and Security in an Age of Revolution

Jennifer Siegel, "Foreign Finance and Russian Policy at the End of Empire"

10-11:45am

Comparing Economic Performance - (Roundtable)

Timothy M. Frye

2-3:45pm

Work, Domesticity, and the Marketplace: Women under Communism in Poland

Basia A. Nowak, "Gender, Leisure, and Domesticity: The League of Women's Home Economics Committee under Communist Poland"

Sons or Brothers?: Politics in the Soviet Periphery between the World

Victoria Clement, "Alphabets and Alliances: Latinization in Soviet Turkmenistan"

Sunday, 23 November

10-11:45am

Philosophy and Aesthetics

James P. Scanlan, "Tolstoy's Perplexing Aesthetic: Music in 'The Kreutzer Sonata' and What is Art?"

Historiography since Yugoslavia's Breakup in Serbia, Croatia and Slovenia

Chair: Carole R. Rogel



Announcing the 2003-04 Byzantino-Slavic Lecture Series

This autumn quarter, the Resource Center for Medieval Slavic Studies, the Department of Greek and Latin, and the Center for Slavic and East European Studies will co-sponsor the first of what we hope will become an annual Byzantino-Slavic Lecture Series. Through this series, we seek to build on the rich and diverse lectures already offered by the Center for Medieval and Renaissance Studies and individual departments at The Ohio State University.

In 2003-2004, the lecture series' topic will be "Identities in the Medieval Balkans." The lectures will illustrate the factors that shaped the origin, success, and failure of nationalities and minorities, and the historical circumstances that determined their disappearance or flourishing. In effect, illuminating what makes a political, cultural, or religious identity viable and even popular in one age and not in the another will be the goal of this series.

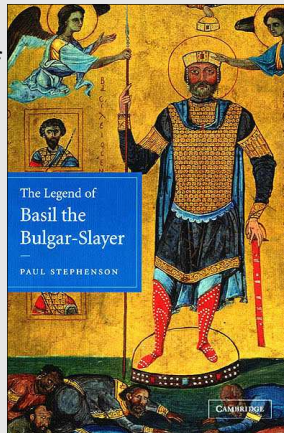
Anthony Kaldellis of Ohio State's Department of Greek and Latin will present the inaugural lecture. Dr. Kaldellis, a faculty member since 2001, is the author of several books and numerous articles, including *The Argument of Psellos' Chronographia* (1999) and *Lesbos and the Eastern Mediterranean in the Roman and Early Byzantine Period (100 BC-600 AD): A Study of Social, Political and Religious Structures* (2002). In the past year alone Dr. Kaldellis has taught such diverse courses as "Christian Heroes: Byzantine Saints' Lives," "Studies in Greek Historians," "Attic Prose," "Masterpieces in Greek Literature in Translation," as well as an honors seminar on "Topics in Ancient Literature and Society."

During winter quarter (2004), John V. A. Fine, Jr., of the Department of History at the University of Michigan will offer the second lecture of this series. Professor Fine has authored numerous books and articles, including *The Bosnian Church: A New Interpretation – A Study of the Bosnian Church and Its Place in State and Society from the 13th to the 15th Centuries* (1975), *The Early Medieval Balkans: A Critical Survey from the Sixth to the Later Twelfth Century* (1983), and *The Late Medieval Balkans: A Critical Survey from the Late Twelfth Century to the Ottoman Conquest* (1987). More recently he is co-author of *Bosnia and Hercegovina: A Tradition Betrayed* (1994). His interest in the Byzantine Empire and the Balkans, as reflected in his scholarly work and in the courses he teaches, extends from early Byzantium to the present-day Balkans.

Paul Stephenson, a professor of Byzantine and Medieval Euro-

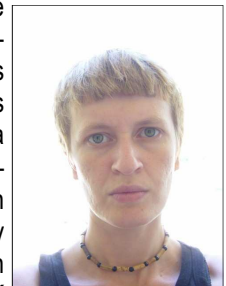
pean history at the University of Wisconsin-Madison, has been invited as a guest lecturer in spring 2004. We have asked him to speak on the topic of his forthcoming book, *The Legend of Basil the Bulgar-Slayer*, due to be published by Cambridge University Press in August 2003. As the John W. and Jeanne M. Rowe Professor of Byzantine History, Dr. Stephenson also holds an appointment at Dumbarton Oaks (Trustees for Harvard University), Washington D.C., where he is currently in residence. His first book, *Byzantium's Balkan Frontier: A Political Study of the Northern Balkans, 900-1204*, was published in 2000, and is due to appear in a Greek translation later this year.

All lectures will be open to the public, as well as to local academic communities. For information on specific topics, places, and times of the lectures, please contact hilandar@osu.edu or 614-292-0634.



ArtsLink Fellow and Dubrovnik Director Lena Simic to Hold Acting Workshop at OSU

From 16 October to 19 November 2003, Lena Simic, a theatre director and performance artist from Dubrovnik, Croatia, will conduct an acting workshop in the OSU Department of Theatre. Born in Dubrovnik in 1974, Simic studied theatre directing in Bratislava, Slovakia and London, UK. She received a B.A. and M.A. from the Academy of Music and Dramatic Arts in Bratislava. In her theatre work Lena has explored the theme of intimacy, which she has developed into a series of workshops known as the Intimacy Project, with different actors exploring topical themes and devising a performance. The Intimacy Project developed as a result of Simic's MA exploration of themes of intimacy and theatricality within Shakespeare's *Macbeth*. Since then the project has evolved in Thailand, the UK and Croatia.



Lena Simic

Simic's visit is funded by an ArtsLink Residency Fellow Grant. ArtsLink is directed and managed by Citizen's Exchange Council International Partners. It is a public-private partnership with the National Endowment for the Arts, Open Society Institute of New York, Soros Centers for Contemporary Arts Network, Ohio Arts Council, Kettering Fund and Trust for Mutual Understanding. ArtsLink enables Ohio and US artists and arts organizations to work collaboratively with their counterparts in Central and Eastern Europe on projects that benefit artists and audiences in both countries. For more information on Ms. Simic's visit, please contact mayer.93@osu.edu.

CSEES Fall Events Calendar



| | |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 26 September | <p>Slavic Center Beginning-of-the-Year Reception (5:30-8pm, OSU Faculty Club)</p> |
| 3-4 October | <p>OSU Conference "Deprivation, Violence, and Identities: Mapping Contemporary World Conflicts" <i>This event co-sponsored by the Mershon Center, the Office of International Affairs, and the OSU Area Studies Centers (room 120, OSU Mershon Center)</i></p> |
| 6 October | <p>Russian and East European History in Film Series: <i>Charuga</i> (1991) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |
| 9-11 October | <p>Bulgarian Studies Conference (sessions held at the Holiday Inn on Lane Ave.) <i>This event co-sponsored by the Bulgarian Studies Association, the OSU Slavic Dept. and the Slavic Center</i></p> |
| 13 October | <p>Russian and East European History in Film Series: <i>Coup de Grace</i> (1976) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |
| 17 October | <p>Symposium on "St. Petersburg at 300": featuring <i>Ganna Bograd, Elizath Valkenier, Helena Gosciolo, and Harlow Robinson</i> (room 120, OSU Mershon Center)</p> |
| 29 October | <p>Author Thomas Goltz to speak on his new book <i>Chechnya Diary: A War Correspondent's Story of Surviving the War in Chechnya</i>. (3:30pm at the OSU Mershon Center, 1501 Neil Ave.) <i>This event co-sponsored by the OSU Slavic Center and the Mershon Center</i></p> |
| 29 October | <p>Lecture by Guest Composer Zygmunt Krauze (3:30pm Sullivant Hall Seminar Room) <i>Co-sponsored by the OSU Slavic Center and the School of Music</i></p> |
| 30 October | <p>An Evening of Polish Music: Guest Recital by Zygmunt Krauze (8pm, Weigel Auditorium) <i>Co-sponsored by the OSU Slavic Center and the School of Music</i></p> |
| 3 November | <p>Russian and East European History in Film Series: <i>Colonel Redl</i> (1985) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |
| 8-9 November | <p>First Graduate Colloquium on First Graduate Colloquium on Slavic Linguistics (300 Cunz Hall, OSU Campus) <i>This event sponsored by the OSU Slavic Dept. and Dobro Slovo Honor Society.</i></p> |
| 10 November | <p>Russian and East European History in Film Series: <i>Unforgettable Summer</i> (1994) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |
| 20-23 November | <p>American Association for the Advancement of Slavic Studies annual convention in Toronto, Canada (sessions held at The Fairmont Royal York Hotel)</p> |
| 24 November | <p>Russian and East European History in Film Series: <i>Oh, Bloody Life</i> (1988) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |
| 1 December | <p>Russian and East European History in Film Series: <i>Burnt by the Sun</i> (1994) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |
| 8 December | <p>Russian and East European History in Film Series: <i>Austeria</i> (1983) (7:30pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus)</p> |

Russian & E. European

History

... in Film

Monday, 6 October
Charuga (1991)

The spectacular, true story of a Croatian 1920s Robin Hood, a fanatic ex-soldier and Bolshevik who tried to bring the Revolution to Yugoslavia. A visually complex, engrossing, sensual and unsettling action-adventure movie which is also a serious political drama, Charuga began by robbing from the rich and giving to the poor. But as with many self-styled revolutionaries, he soon robs from everyone and keeps it all for himself. Croatian with English subtitles.



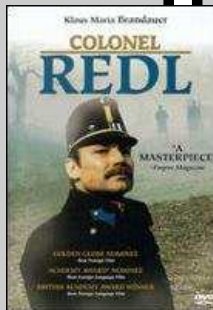
Monday, 13 October
Coup de Grace (1976)

Latvia, 1919: the end of the Russian Civil War. An aristocratic young woman becomes involved with a sexually repressed Prussian soldier. When she is rejected by her would-be lover, the young woman is sent into a downward spiral of psychosexual repression, promiscuity, and revolutionary collaboration. German with English subtitles.



Monday, 3 November
Colonel Redl (1985)

Redl, a poverty-stricken Ukrainian of the early 20th century, laboriously works his way into the highest circles of the Imperial Austrian Army. Throughout his upward ascent, Redl is able to keep his homosexuality from becoming public knowledge. Because of his mastery of several languages, Redl is sent by Emperor Franz Joseph to spy on the Russians. Playing one country against the other, Redl enjoys the sexual and monetary favors from both sides of the espionage spectrum until word of his gayness leaks out and he is blackmailed. Hungarian with English subtitles.



Monday, 10 November
Unforgettable Summer (1994)

In 1925 Bulgaria, young Marie-Therese Von Debretsy refuses the flirtatious advances of her husband's commanding officer. As a result, the cosmopolitan family is reassigned to a brutally bleak and dangerous outpost on the Bulgarian/Romanian frontier where both their relationship and humanity are severely tested. Romanian with English subtitles.

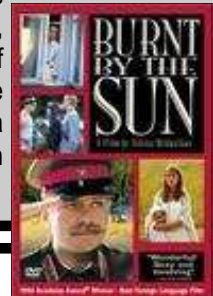


Monday, 24 November
Oh, Bloody Life (1988)

In 1951, the day after her triumphant stage debut, a young actress is banished from Budapest to a state farm along with other "class enemies." Hungarian with English subtitles.

Monday, 1 December
Burnt by the Sun (1994)

Russia, 1936: revolutionary hero Colonel Kotov is spending an idyllic summer in his dacha with his young wife, six-year-old daughter Nadia, and other assorted family and friends. Things change dramatically with the unheralded arrival of Cousin Dmitri from Moscow, who charms the women and little Nadia with his games and pianistic bravura. But Kotov isn't fooled: this is the time of Stalin's repression, with telephone calls in the middle of the night spelling doom - and he knows that Dmitri isn't paying a social call. Russian with English subtitles.



Monday, 8 December
Austeria (1983)

Set in Polish Galicia in 1914, on the eve of World War I. Three nationalities are living in the area: Polish, Ukrainian and Jewish. The country inn is run by a wise old Jew, Tag. The neighboring village is abandoned by the Jews, who left only few steps ahead of advancing Cossacks. Soon the inn is full of desperate Jews, an Austrian baroness on the run, and a Hungarian hussar cut off from his unit. Polish with English subtitles.

**Films are shown at 7:30 pm in 100 Mendenhall Lab
125 South Oval Mall, OSU Campus
Free and open to the public**

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**CSEES Fall Symposium:
St. Petersburg at 300**



Friday, 17 October
2-5pm / Room 120
OSU Mershon Center

Featured Speakers
Include:

Ganna Bograd
*Former Vice-Director
Dostoevsky Museum*

Helena Goscilo
University of Pittsburgh

Harlow Robinson
Northeastern University

Elizabeth Valkenier
Columbia University