The second conference of the Southeast European Studies Association (SEESA) will be held at The Ohio State University 28-29 April. It will be held at the Holiday Inn on Lane Avenue on Thursday and Friday mornings, and on the OSU campus on Friday afternoon (Main Library for an early afternoon session and the Faculty Club later in the day).

SEESA is a scholarly, non-profit, and non-political organization dedicated to the free exchange of knowledge among scholars in all countries who work on and are interested in problems pertaining to the Southeastern European region, including Albania, Bulgaria, Greece, Romania, Turkey, and the successor states of the former Yugoslavia (Bosnia, Croatia, Macedonia, Serbia and Montenegro, and Slovenia). SEESA, multi-disciplinary in its orientation, sponsors panels at major conferences, promotes scholarly exchanges, oversees the publication of the journal Balkanistica, and organizes a biennial conference with the focus on the various fields which treat in some way the many countries of Southeastern Europe. At this year’s conference, presenters and panelists from the USA, Canada, and abroad will offer papers that deal with various aspects of the Southeast European region from the disciplinary perspectives of anthropology, cultural studies, education, folklore, history, language, literature, linguistics, and in particular Iranian economic policy. He has written numerous books and articles, including Iran after the Revolution: Crisis of an Islamic State, which he co-edited in 1995.

Prof. Mills is a professor in the OSU Department of Near Eastern Languages and Cultures. She is widely regarded as a leading specialist in the popular culture of the Persian and Farsi-speaking world. Her book, Rhetorics and Politics in Afghan Traditional Storytelling, won the 1993 Chicago Folklore Prize for best academic work in folklore. She is the author or co-editor of four additional books, with two others in preparation, as well as

(Continued on page 4)
From the Director

As the academic year comes to the end, we are glad to look back at all the significant events that happened in our area. It may be still too early to evaluate political changes in Ukraine and in Kyrgyzstan, but those countries of Eastern Europe that have joined the European Union seem to have made the adjustments and with rather surprising ease slipped into their new identity. Opinions are very divided when it comes to Russia’s progress to democracy, but neither foreign critics nor supporters of President Putin have made an entirely convincing case. Generally, it has been a good year, one in which intellectual life prospered and living standards in the region improved. We also are noticing with pleasure that in recent American press Romania is emerging as a “secret tip” to be discovered for its culture, natural beauty, and business prospects.

What has our Center done recently to promote the information about our region at OSU and among general public? In March we held our second Midwest Slavic Conference together with the Midwest Russian History Workshop and managed to bring together some 300 area Slavic specialists from Ohio and surrounding states. We were especially pleased to open an undergraduate section of the conference with four panels presented by students from various schools in Ohio and across the Midwest. The conference helped us to establish stronger links with Ohio colleges and universities and evolved several common projects. We are planning to share upcoming outreach activities with the Havighurst Center at Miami University, explore the possibility of a consortium program for studying Russian in St. Petersburg with several Ohio schools, organize an undergraduate Olympiada for students of Russian together with Kenyon College, and hold a teacher workshop with Eastern Kentucky University. Our colleagues from Ohio are also proposing various conferences, which we may hold here on the OSU campus. The first, one organized together with Kent State University and dealing with translating Russian and Eastern European literature, is already scheduled for late September. And we started to promote Slavic activities on our sister campuses by co-sponsoring a course on Ukrainian culture on the Marion campus and working together with faculty members from the Theatre Department of the Lima campus. Finally, throughout Ohio many students in Slavic studies are newly subscribing to the CSEES bi-weekly Job List, which informs them about job opportunities in the field.

For this spring here on campus we are planning a symposium on Tajikistan and a two-day event presenting various aspects of Ukrainian culture. The Southeast European Studies Conference will meet again at OSU this April. Student activities will be highlighted with a meeting of representatives of Russian clubs from Ohio colleges and universities. The Center has also worked hard to fulfill the US Dept of Education request for increased training in Central Asian studies. We are still offering Uzbek instruction in cooperation with Indiana University and in 04-05 have co-sponsored more than ten courses on history, culture and politics of Central Asia. Two new and interesting courses on other parts of our region are in preparation—one on the history of Siberia and another on religious cultures and traditions in Eastern Europe. Next year, the OSU Law School will host Aleksandr Domrin from the Institute of Law and Public Policy in Moscow and in the School of Social Work Krzysztof Frysztacki from the Jagiellonian University in Cracow will teach courses on social problems in Eastern Europe. And in our pursuit to improve Slavic language competency of our students, we are glad to report that the Slavic Department will add to its staff an instructor teaching advanced Russian and will offer on 05-06 a new course in Ukrainian.

With the summer approaching, Slavic language and culture programs are taking OSU students abroad. This year OIE offers an eight-week program for Intermediate and Advanced Russian in Tomsk, a two-week program on Russian Culture in Moscow and St. Petersburg, a two-week program dedicated entirely to Russian Opera, a program on Czech language and culture in Olomouc (Czech Republic) and a program on social problems and services in Eastern Europe located in Krakow. Next December, OSU students can enroll for a program of Czech theatre to be held in Prague and proceed by a preparatory course on Czech theatre here on campus in fall. Joe Brandesky from Marion, who helped to organize a very successful exhibit of contemporary Czech scenography here last fall, will be teaching the course and taking our students to Prague.

Last month we distributed FLAS grants among a very good group of applicants. It appears that there will be 18 annual grants and 9 summer grants awarded. Announcements will be made after the final approval by Graduate School.

And finally, during most of this quarter and the coming summer CSEES will be busy working on the new Title VI proposal. We still have not seen the end of Washington discussions on the composition and competencies of the proposed advisory board for Title VI centers, but expect continuous funding at the current level. The good news is that the next proposal will cover four years and not three, as has been the case up to now. But that also means that in designing our program for Slavic Studies at OSU we will need to look farther into the future. And for that reason we very much need faculty’s and students’ assistance with suggestions, projects, and ideas that would help us to strengthen teaching, research, and public outreach on our region. Your suggestions will be very welcome

Halina Stephan
Director

Study Opera in Russia

As part of a unique agreement between the School of Music and the Dept. of Slavic and East European Languages and Literatures, a special opportunity is being made available to OSU students in the spring and summer of 2005. The course, “Russian Opera and Identity” (Music 294/694), will be co-taught by Dr. Margarita Mazo, Music Dept., and Dr. Irene Masing-Delic, DSEELL. Following the successful completion of the Spring Quarter coursework, students have the opportunity to go to Moscow and St. Petersburg to attend live opera performances. The cost of the program is Spring Quarter tuition and a program fee of $2,200 (estimated). For more information on the program please contact Dr. Mazo (orpheemazo.1@osu.edu), Dr. Masing-Delic (deic.1@osu.edu), or the Program Coordinator, Jeff McKibben (mckibben.1@osu.edu).
Melton Center Concert Series: Jewish Music East and West 2005


Les Yeux Noirs (The Black Eyes) will return to Columbus for the third concert in the series. A sextet of French musicians, Les Yeux Noirs present a delightful look at the historical, musical, and social connections between Romany and Yiddish folk music. The concert is set for 7 pm Sunday, 17 April at the Fawcett Center (2400 Olentangy River Rd) and is co-sponsored by CityMusic. Tickets are available through CityMusic at 228-6224 or on their website: www.CityMusicColumbus.org.

The final concert in the series will be a program of chamber music composed by the legendary Erich Korngold. A child prodigy from Vienna, he is best known for his large-scale orchestral film scores. Winner of 2 Academy awards for film scores, Korngold influenced many other composers, including fellow film score composer John Williams. The concert will feature: Charles Weatherbee, Leonid Polonsky, David Radzynski, Zvi Plessker, Eileen Davis, and Steven Michael Glaser, and will take place at 8 pm 2 May in the Weigel Hall Auditorium (1866 College Rd). Tickets are available at the door or in advance by calling: 292-0789.

Wexner Center to Show New Bosnian Film Fuse

On Sunday, 10 April at 2pm, the Wexner Center will show the Bosnian Film Fuse in its Global Lens Film Series. Directed by Pjer Zalica, Fuse (2003) is a darkly comic satire that shows peace can be just as dangerous as war. The film follows the whirlwind of preparations that a small town on the Bosnia-Serbia border undertakes in advance of a visit by American President Bill Clinton. Fuse won the Silver Leopard for the second best film at the Locarno International Film Festival. The film also won 9 awards at the Sarajevo Film Festival and was nominated for the 2004 Academy Awards.

Fuse will be shown in Film/Video Theater at 1871 North High Street. Tickets are $6 general public, $4 senior citizens, $4 members and students. The film is 105 mins. and is in Bosnian with English subtitles. For more information, contact 292-3535.

Visit the Slavic Center website at: www.slaviccenter.osu.edu
Cincinnati Museum Center Presents Exhibit
Nicholas & Alexandra: At Home with the Last Tsar and His Family

By Kendra Leonard, AroundCincy.com

In 1918, when Russia’s Tsar, Nicholas Romanov, was shot to
death along with his wife Alexandra and their five children, it
marked the end of the Russian dynasty. After the murders, pre-
tenders to the throne, former servants, and those present at their
executions came forward with claims to the family’s name and
fortune, stories about the family’s life away from public view, and
even ghost stories about these aristocratic and enigmatic figures.

For history buffs and those enthralled with the tragic tale of
Nicholas and his family, there are countless books and films
available to educate and illuminate. However, printed history and
images pale in comparison to the Cincinnati Museum Center’s
new exhibition of artifacts and objects from the family. This lush
exhibit, “Nicholas & Alexandra: At Home with the Last Tsar and
His Family,” is the first to display the Romanov family’s personal
belongings from their living quarters in the Alexander Palace.

The massive exhibit includes more than 250 items ranging
from works of art to the utensils of daily living. The collection
gathered for this display provides a unique opportunity to see the
material lives of the Romanovs before their downfall. As visitors
make their way through the exhibit, they’ll see letters and photo-
graphs created by the Tsar and his family alongside books they
read, the uniforms the Tsar and his son wore and the dresses
owned by the wife and daughters. Decorative artworks from the
family palace include secular works of Faberge as well as reli-
gious icons, tapestries, porcelain, paintings, and textiles, all of
which provide further illustration of the rich and sumptuous lives
of the family. It is the home movies and children’s toys that show
the family’s more private side. Entire rooms from the Alexander
Palace are re-created down to the last details and interactive
technology will enable visitors to discover more about the belong-
ings they see, as well as about their owners from long-ago.

Visitors may also be intrigued by the Cincinnati connection to
the last of the Russian royalty; Nicholas’ cousin Grand Duke Di-
mitti Pavlovitch, who lived with the family on a regular basis and
is the photographer behind many of the photographs dis-
played, went into exile in Paris and married Audrey Emery, a Cin-
cinnati beauty. The two returned to her home town, where they
lived under the Grand Duke’s adopted name of Ilyinsky.

In addition to the exhibit itself, the Museum Center has worked
with a number of local arts organizations to present an entire
“Russian Winter,” a series of performances, lectures, and other
events designed to showcase the splendor of Russian arts at the
turn of the last century. These events include concerts of Russian
classical music and opera; Russian folk music; readings of Rus-
sian folktales for children at Joseph-Beth Bookstore; lectures on
the Romanovs, their lives, religious practices, and controversial
legacy, including an appearance by expert author Robert K. Mass-
ie on 23 March; ballet performances of “Cinderella” and “Swan
Lake”; traditional Russian-style Easter Egg decorating; and even a
discussion of Russian wedding traditions and customs. A full list of
events can be found at: http://www.cincymuseum.org.

SEESA Conference
(Continued from page 1)

political science, and sociology, among others.

The conference will end on Friday 29 April, with a major
plenary event, the Eighth Annual Kenneth E. Naylor Memorial
Lecture. Friday’s speaker will be Professor Grace E. Fielder of the
University of Arizona, speaking on “Discourse Markers as
Balkanisms” at 3:30 pm in the OSU Faculty Club (See page 3 for
details).

The conference is organized by Daniel E. Collins and Brian D.
Joseph, both faculty members in the Department of Slavic and
East European Languages and Literatures, and is sponsored
locally by SEESA, the Center for Slavic and East European
Studies and the Kenneth E. Naylor Professorship in South Slavic
Linguistics.
Ohio Supreme Court Hosts Judicial Symposium on Orange Revolution

On Friday, 11 March Chief Justice Thomas J. Moyer of the Supreme Court of Ohio hosted a panel discussion on the advancement of democratic institutions in Ukraine, the recent political developments there, and the outlook for the presidency of Viktor Yushchenko. The panel included Chief Justice Moyer, Richard K. Herrmann, Director of the Mershon Center at Ohio State University, Timothy Frye, Professor in the OSU Dept. of Political Science, and Oleksandr Ivanovych Potylchak, Judge of the Supreme Court of Ukraine. Judge Potylchak sat on the panel that decided the recent case that overturned the results of the Nov. 21 presidential election in Ukraine and ordered the Dec. 26 runoff election in which Viktor Yushchenko prevailed.

The symposium concluded a week-long visit by 10 members of the Ukrainian judiciary who examined ways in which certain aspects of the U.S. judicial system could be applied to Ukraine. In addition to Potylchak, two Ukrainian judges, five court officials and two facilitators conducted a 4-day visit to the Ohio Judicial Center in Columbus, where they met with justices, court personnel and members of the Ohio legal community.

In 1992, our Court formed a partnership with the Supreme Court of Ukraine and the Supreme Rada (parliament) of Ukraine in the belief that an exchange of ideas between Ohioans and Ukrainians could lead to further developing and strengthening of democratic ideals and judicial institutions in both countries," Chief Justice Moyer said. "Ohio is honored to help as Ukraine continues in advancing its new democracy."

The visit to the Supreme Court of Ohio was part of a 10-day visit to the United States organized through the Congressionally-sponsored Open World program to provide a timely opportunity for U.S. political leaders to meet with Ukrainian leaders in the weeks following the recent election of President Viktor Yushchenko.

Yushchenko initially lost the election in a contest that was rife with allegations of fraud. That election was peacefully protested for days by thousands of Ukrainians until they won the right to a run-off election in December. The protests and subsequent Yushchenko victory were dubbed the “Orange Revolution,” after the color of Yushchenko’s party.

OSU Ukrainian Nights Festival

By Olia Prokopenko, DSEELL

The Ukrainian Nights Festival invites the OSU students and Ohio's community to celebrate the victory of democratic forces in Ukraine's 2004 presidential elections. The Festival will take place on the OSU Campus (Independence Hall) on April 22-23. The Festival events will include presentations, workshops and film screenings. On April 21-23, Fort Hayes MEC Theatre will present a Neil Simon play "Fools," the action of which takes place in a 19th century Ukrainian village.

On April 22 Living Traditions Folk Ensemble will perform dances and songs from Western Europe, including the Western Ukraine, Southern Poland, Eastern Slovakia. Following the performance, a Dance Workshop, led by Cathy and Tom Katrenich, will teach a selection of fun and easy-to-learn dances from Ukraine and the bordering Carpathian countries. No previous dance experience is necessary.

On April 23, the Festival program will feature a presentation by Orysia Kulick, a Fulbright scholar who witnessed the Orange Revolution events in Kiev. Our guests will also include Tamara Shamson, a folk art historian from Columbus and Dr. Yuri Shevchuk, director of the Columbia University Ukrainian Film Club. Mrs. Shamson will give a talk "Ukrainian Folk Art: a Reflection of the Nation's History and the Source of National Identity." Dr. Shevchuk will give a presentation on the contemporary Ukrainian cinema. After his talk, there will be a film screening of "Mama" (dir. Oles' Sanin; in Ukrainian and Crimean Tatar with English subtitles). In 2003, this film based on the Ukrainian epic poem was nominated for the “Oscar” competition in the best foreign film category. There will be a Ukrainian egg-painting workshop and other events. The Ukrainian Nights Festival is sponsored by the OSU Center for Slavic and East European Studies. For more information please contact Olia Prokopenko (prokopenko.1@osu.edu).

Tajikistan: Past and Present

(Continued from page 1)

numerous other publications.

Prof. Rahmamo is a professor of world politics at Tajikistan National University in Dushanbe and is currently a visiting scholar at the Boisi Center for Religion and American Public Life at Boston College. Since 1998 he has served as Special Assistant to the First Deputy Prime Minister of Tajikistan. 

Prof. Abdullaev is a visiting professor of International Studies at The Ohio State University. In 2001 he co-edited Politics of Compromise: The Tajikistan Peace Process, and in 2002 he co-authored the Historical Dictionary of Tajikistan.

This event is free and open to the public. Refreshments provided. For more information, contact the Slavic Center at 292-8770.
Midwest Slavic Conference Success

The Slavic Center is pleased to announce that the 2005 Midwest Slavic Conference, held from 3 to 5 March at the Blackwell Hotel and Conference Center on the campus of OSU, was a smashing success. The conference included some 34 panels on a variety of Slavic and East European topics. In all, some 300 people took part. The conference opened on Thursday, 3 March with a keynote presentation by Helena Goscilo, Professor of Russian Language and Literature at the University of Pittsburgh, who spoke on the "The Art of Politics and the Politics of Art in Russia Today." Panel presentation took place on both Friday and Saturday, 4-5 March, with a Friday luncheon lecture by Don K. Rowney, Professor of History at Bowling Green State University, who lectured on "Russian Officialdom in the 21st Century: Dilemmas from Imperial and Stalinist Legacies." Highlights from the 2005 Midwest Slavic Conference included a fascinating roundtable on the recent election in Ukraine. Chaired by PSU Professor George Kalbouss, the roundtable included Roman Fedkiw, Director of International Affairs for Ohio Governor Bob Taft, Andrew Fedynsky, Director of Ukrainian Museum-Archive of Cleveland, and Prof. Peter Ordeshook of CalTech.

In addition, the conference included four undergraduate panels organized by Professor Susmita Sundaram of Kenyon College. The undergraduate panels drew students from various Ohio-area colleges and universities--including Miami U, Bowling Green, Wittenburg, and Kenyon--and from the Universities of Pittsburgh and Nebraska. The Midwest Slavic Conference was funded and organized by the Slavic Center, with support from the Midwest Slavic Association. The Slavic Center plans to make the Midwest Slavic Conference an annual OSU event. Next year's conference will be held at Blackwell on 2-4 March 2006. See you there!

Library Renovations to Affect Hilandar Research Library

By Mary Allen Johnson, HRL

The renovation of the William Oxley Thompson Memorial Library will affect the Hilandar Research Library (HRL) and the Resource Center for Medieval Slavic Studies (RCMSS) for the next several years and well into the future. Our service to the community of medieval Slavic scholars, researchers, and students, however, will proceed with minimal disruption.

In summer 2005, the HRL and RCMSS are scheduled to move from their current location on the second floor of the OSU Main Library to temporary quarters at 650 Ackerman Road, approximately 3 miles from the OSU main campus. The majority of the other offices and reading rooms of the Main Library will also be housed in the ABB building. HRL and RCMSS will occupy a secure location on the second floor of the ABB Ackerman Road building of approximately the same size as the two rooms we now have in the Main Library. We are grateful to the Administration of the OSU Libraries for accommodating HRL's special needs, which include on-site teaching. It is our intention to continue our various activities and services with only a brief interruption while packing and unpacking take place. The moving process is currently scheduled to take place next summer. We will remain in the ABB building for approximately three years. We look forward to providing our new address, as well as additional details, soon.

Upon our return (circa 2008), the HRL and RCMSS will become part of a new, expanded special collections' complex partially occupying the first two floors of the Main Library. This complex will include space for HRL and RCMSS and three other special collections of the OSU Libraries (OSUL): Rare Books and Manuscripts, the William Charvat Collection of American Fiction (second largest such collection in North America), and the Jerome Lawrence and Robert E. Lee Theatre Research Institute Library. The prominent location of a common special collections reading room and permanent exhibit areas will benefit future users of these four OSUL special collections. Other OSUL special collections will continue to be housed in their current locations in other OSU library buildings.

While the future will bring changes, including some intended shared use of space and other resources, maintaining the individual identity of each of the four special collections is a high priority of the OSU Libraries administration and the Special Collections curators. Our medieval Slavic researchers and scholars-in-residence will see relatively little change. On the other hand, the improved security and environmental conditions, the greater exposure to a larger potential audience, the enhanced research and teaching facilities, and the immediate access to the special collections' cataloging unit in the as-yet-unnamed special collections complex are eagerly awaited by the library and the general university community.

Midwest Slavic Association Board of Directors Announced

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<tr>
<th>Brian Baer</th>
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<td>Kent State U</td>
<td>Indiana U</td>
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<td>David Birnbaum</td>
<td>Jerry Hudson</td>
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<td>U of Pittsburgh</td>
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<td>Karen Evans-Romaine</td>
<td>Marianna Klochko, OSU Marion</td>
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<td>Andy Fedynsky</td>
<td>Gulnaz Sharafutdinova, Miami U</td>
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<tr>
<td>Ukrainian-Museum Archives</td>
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Susmita Sundaram
Kenyon College
Those interested in donating to the Slavic Center are invited to make tax-deductible contributions to account #307923 at the
In Brief

Volunteers Needed

The Columbus Public Schools Adult Basic and Literacy Education (ABLE) program is looking for volunteers to help translate some introductory orientation materials into various foreign languages. CPS ABLE has a large and diverse adult English Speakers of Other Languages (ESOL) program. Although all ESOL classes are conducted in English, some introductory materials are given in the client's native language, which helps the client better understand rules and concepts in a way they would not be able to otherwise. The program seeks people who are fluent in Amharic, French, Laotian, Khmer, Portuguese, Thai, Twi, Ukrainian and Vietnamese.

For more information, contact: 365-8921 or 365-5601.

Short Term Scholar Grants Available

The East European Studies Program at the Woodrow Wilson Center is currently accepting applications for one month grants, available to American (or permanent residents) academic experts and practitioners, including advanced graduate students, engaged in specialized research on policy relevant projects on East Europe requiring access to Washington, DC and its research institutions. Grants do not include residence at the Wilson Center. Special consideration will be given to projects on Southeast Europe, or projects that can be credibly linked to issues in the Western Balkans.

For more details, please visit: www.wilsoncenter.org/ees

Application Deadline: June 1, 2005

Serbo-Croatian Students' Club
Fridays, 4:30-6:30 pm

Practice your language skills at Bernie's (1896 N. High St.) with Serbo-Croatian speakers of all levels and meet students and other individuals interested in former Yugoslavia and its peoples.

For more information, contact belic.1@osu.edu

APPLICATIONS AVAILABLE FOR 2005 SUMMER RESEARCH LAB, U OF ILLINOIS

The Russian, East European, and Eurasian Center and the Slavic and East European Library at the University of Illinois, Urbana-Champaign, are pleased to announce its 2005 Summer Research Laboratory on Russia, Eastern Europe, and Eurasia, June 13 - August 5. Lab associates are given full access to the collection and resources of the U of Illinois Library, the largest Slavic collection west of Washington, DC, especially newly available and archival materials. Housing and travel grants are available for some programs.

Please check the website for the full list of programs, eligibility, and application information:

http://www.reec.uiuc.edu/srl/srl.html

Application Deadline: April 15, 2005 (April 1, 2005 for non-U.S. citizens)

OSU Czech Circle
Fridays, 5-7 pm

Practice your language skills with Czech speakers of all levels at Bernie's (1896 N. High St.).

For more information, contact michalkova.1@osu.edu

Russian Conversation Hour
Thursdays, 5:30-7 pm

Come practice your conversational Russian with speakers of all levels at Crane Café on the first floor of Hagerty Hall (1730 N. High St.). The Russian Conversation Hour will be held every Thursday during the academic year.

For more information, email: wochensky@yandex.ru

Publish Your Translations!

Transfusion, a new web-based literary journal dedicated to publishing translations of prose and poetry from Eastern Europe and the former Soviet Union, is pleased to announce the launch of its first issue, on the web at: www.transfusionjournal.org. Transfusion features works that have never before appeared in English. We are now accepting submissions for our second fall issue. If you have translations available, or would like to workshop a project-in-progress with Transfusion, please send us your work. We can be contacted by e-mail at slavtran@fas.harvard.edu. Please note that translators are responsible for securing permissions for publication.
Bojan Belic (DSEELL) participated in the 2004 First International "Perspectives On Slavistics" Conference in Leuven, Belgium; the 2nd OSU Graduate Colloquium on Slavic Linguistics; and the 2005 Midwest Slavic Conference. Belic will be presenting at the 2005 Southeast European Studies Association Biannual Conference in Columbus. He has also developed and taught Serbo-Croatian 580, 581, and 606, a series of third year level language classes.

Nicholas Breyfogle (History) published Heretics and Colonizers: Forging Russia's Empire in the South Caucasus (Cornell, 2005) and co-hosted the Midwest Russian History Workshop at Ohio State. He received a $10,000 Seed Grant from the College of Arts and Humanities to support research for his next book project, "Baikal: The Great Lake and its People." With the support of the Slavic Center he is currently developing a new undergraduate course, "Siberia in World History."

Angela Brintlinger (DSEELL) gave lectures and provided support for literature students at Yellow Springs High School and Columbus Alternative High School on Dostoevsky’s Crime and Punishment and Tolstoy’s Anna Karenina respectively.

Carole Fink (History) was the keynote speaker, “1956 in Europe,” at a conference with the same name organized by the Association Internationale d'Histoire Contemporaine de l'Europe and the Slovak Academy of Sciences in Bratislava in April 2005 and chaired a panel at the 2005 Midwest Slavic Conference.

Emily Gaertner (DSEELL) has accepted a language position at the National Security Agency, where she will start in the summer after receiving her M.A. in Slavic Linguistics from the OSU Slavic Department.

Yana Hashamova (DSEELL) wrote an article, “Post-Soviet Russian Film and the Trauma of Globalization,” originally published in Consumption, Markets & Culture, 7.1 (2004), which is coming out in Korean translation in a collection of essay, Cultural Logics in the Age of Globalization. Seoul: Han-Ul, August 2005 and presented an article “Gender Hierarchies in Post-Soviet Film” at the 2005 Midwest Slavic Conference.

Maria Ingatieva (Theater, Lima) directed “The Blue Bird” by Maurice Maeterlinck in November 2004; the play was attended by nearly three thousand elementary school children from the areas of Northwestern Ohio. In 2004, Prof. Ingatieva received a Coca-Cola Critical Difference for Women Grant, which supported her research at the Moscow Art Theatre Museum in winter 2005 towards the completion of her book "Stanislavsky and Actresses." Recent publications include an essay: “The Troublemaker of the Whole Venture: Stanislavsky and Maria Andreyeva,” in Teatr: Russian Theatre Past and Present 4 (2004). Prof. Ingatieva also chaired a panel at the 2005 Midwest Slavic Conference.

Glenn Eric Kranning (History) presented "Home Is Not Our Native Land: Ethnic Swedish Identity on the Periphery of Estonia Until 1944" at the 2nd Annual REES Graduate Student Conference at the University of Pittsburgh; and "From Estonianization to Sovi etlization: Estonian-Swedish Identity From the 1930s to 1941" at the Midwest Russian History Workshop (hosted by OSU). In the spring, he will present a paper at the Society for the Advancement of Scandinavian Study Conference comparing the heroic national identities portrayed in the Finnish movie ‘Rukaajärven tie’ (Ambush, 1999) and the Estonian movie “Nimed Marmortahvili” (Names in Marble, 2002).


Irene Masing-Delic (DSEELL) received the prestigious “Contribution to the Profession” Award from the American Association of Teachers of Slavic and East European Languages (AATSEEL).


Sunnie Rucker-Chang (DSEELL) presented her paper: “After Kusturica: Post-War Serbian Culture and Film” at the British Association of Slavonic and East European Studies Conference on April 2, 2005 in Cambridge and a paper “The Death of Yugoslavia and the Nascence of Dubravka Ugrešić” at the 2005 Midwest Slavic Conference.

Larysa Stepanova (DSEELL) presented a paper on “Morphological characteristics of a verb and general semantics of the utterance”.at the OSI Graduate Linguistics Forum in February 2005 and at the 2005 Midwest Slavic conference.

Sarah Wilson (Political science) presented her research on post-communist land privatization at the Southern Political Science Conference and the 2005 Midwest Slavic Conference. She has received an OIE travel grant to continue this research as well as a FLAS for the summer of 2005.
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<th>Date</th>
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<tr>
<td>31 March</td>
<td>Lecture: “Kievan Rus as a Semiotic Model of the Christian World” by Sergei Temchin, Vilnius University (3:30pm, Main Library 122, 1885 South Oval Mall, OSU Campus)</td>
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<td>4 April</td>
<td>Contemporary Russian Cinema Series: <em>The Wedding</em> (Swadba), 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
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<td>5 April</td>
<td>Lecture: “The Shared Culture of Byzantium and Islam” by Paul Magdalino, University of St Andrews (3:30pm, Faculty Club Grand Lounge, 181 South Oval Mall, OSU Campus)</td>
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<td>8 April</td>
<td>Lecture: “China and Russia in Central Asia: Partnership or Competition?” by Vitalii Kozyrev, Yale University (2:30pm, room 120 Mershon Center, 1801 Neil Ave.) Sponsored by CSEES and the East Asian Studies Center.</td>
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<tr>
<td>11 April</td>
<td>Contemporary Russian Cinema Series: <em>House of Fools</em> (Dom durakov), 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
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<td>15 April</td>
<td>OSU Symposium: “Tajikistan, Past and Present” (3pm, room 120 Mershon Center, 1801 Neil Ave.) Sponsored by CSEES and the Middle East Studies Center.</td>
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<tr>
<td>17 April</td>
<td>Concert: Les Yeux Noirs (7pm, Fawcett Center, 2400 Olentangy River Rd., OSU Campus)</td>
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<tr>
<td>20 April</td>
<td>Lecture: “Waking Sleeping Beauty: Reviving a Pre-Revolutionary Ballet in Post-Soviet St. Petersburg” by Tim Scholl, Oberlin (Time and Location: TBA)</td>
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<tr>
<td>22-23 April</td>
<td>Ukrainian Nights Festival (Independence Hall Room 100, Event Schedule TBA. See p. 5 for details)</td>
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<tr>
<td>23 April</td>
<td>Russian National Ballet Theatre presents <em>Swan Lake</em> (Millett Hall, Miami University, Oxford, OH, 7:30 pm; $20, For tickets go to <a href="http://www.tickets.mouhio.edu">www.tickets.mouhio.edu</a> or call 513-529-3200)</td>
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<tr>
<td>25 April</td>
<td>Contemporary Russian Cinema Series: <em>The Tycoon</em> (Oligarkh), 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
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<tr>
<td>28-29 April</td>
<td>Conference: “Southeast European Studies Association Bi-annual Conference” (Holiday Inn on Lane, 328 W. Lane Ave, OSU Campus. See p. 1 for details.)</td>
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<tr>
<td>29 April</td>
<td>Lecture: 8th Annual Kenneth E. Naylor Memorial Lecture: “Discourse Markers as Balkanisms” by Grace Fielder, U of Arizona (3:30 pm, Grand Lounge, OSU Faculty Club, 181 S. Oval Dr., OSU Campus)</td>
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<tr>
<td>29 April</td>
<td>Contemporary Russian Cinema Series: <em>Father and Son</em> (Otest i syn), 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
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<tr>
<td>2 May</td>
<td>Concert: “The Chamber Music of Erich Korngold” (8 pm, Weigel Hall Auditorium, 1866 College Rd, OSU Campus)</td>
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<tr>
<td>9 May</td>
<td>Contemporary Russian Cinema Series: <em>Made in Estonia</em> 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
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<tr>
<td>12-15 May</td>
<td>Firebird: BalletMet Columbus (Tickets: $15-$47: available at <a href="http://www.balletmet.com">www.balletmet.com</a>, Mershon Auditorium, 1871 N. High St. OSU Campus)</td>
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<tr>
<td>13 May</td>
<td>Ohio Russian Literary Symposium (4 pm, 406 Hagerty Hall, 1775 College Rd., OSU Campus)</td>
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<tr>
<td>16 May</td>
<td>Contemporary Russian Cinema Series: <em>The Return</em> (Vozrashcheniya), 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
</tr>
<tr>
<td>23 May</td>
<td>Contemporary Russian Cinema Series: <em>Seventy Two Meters</em> (72 Metra), 7:30pm, 180 Hagerty Hall, 1775 College Rd., OSU Campus</td>
</tr>
<tr>
<td>27 May</td>
<td>Conference: “Terrestrial Carbon Management in Eastern Europe and Central Asia” (120 Mershon Center, 1051 Neil Avenue, OSU Campus)</td>
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Monday, 4 April
The Wedding (Svadba)
The beautiful Tanya returns to her small mining town, after supposedly working as a model in Moscow. She decides to marry her shy school sweetheart Mishka, who now works in the mine. The miners finally receive some pay, but Mishka still ends up with no money to buy his bride a gift, so he seeks the help of his perpetually drunk buddy Garkusha. Mishka’s poor working-class family all help to put on a fine wedding with copious amounts of vodka, even though they are suspicious of Tanya’s occupation in Moscow, and of her connection with her Mafia ex-boyfriend. 2000. 114 min. In Russian with English subtitles.

Monday, 11 April
House of Fools (Dom durakov)
The true story of the patients of a Russian psychiatric asylum who become involved with the Chechen War after their doctors, nurses and attendants abandon them, and a band of Chechen soldiers arrives to set up camp. Central to the story is a young female patient, Janna who falls in love with a Chechen soldier, Ahmed, abandoning her boyfriend, Canadian pop singer Bryan Adams, who appears to her as a hallucination singing his hit, “Have You Ever Really Loved a Woman?” 2002. 104 min. In Russian with English subtitles.

Monday, 25 April
The Tycoon (Oligarkh)
During the Gorbachev years, Platon Makovski and his four buddies are university students who jump on the private capitalism movement. Fast-forward 20 years, Platon finds himself the richest man in Russia, having sacrificed his friends to get to the top. But with this cynical rise, comes a brutal fall. 2002. 128 min. In Russian with English subtitles.

Monday, 2 May
Father and Son (Otets i syn)
Father and son live together in a rooftop apartment. They have lived alone for years in their own private world, full of memories and daily rituals. Sometimes they seem like brothers. Sometimes even like lovers. Despite knowing that all sons must one day live their own lives, Alexei is conflicted. Alexei’s father knows he should maybe accept a better job in another city, maybe search for a new wife. But who will ease the pain of Alexei’s nightmares? 2003 97 min. In Russian with English subtitles.

Monday, 9 May
Made in Estonia (Vanad ja kobedad saavad jalad alla)
With a nod to Monty Python, director Pettai fashions a wacky cross-dressing comedy that even boasts an ensemble musical number. Tallinn radio DJs Norm and Mill channel their shock-jock tendencies into a politically-incorrect serial about a middle-aged man’s search for romance and rural real estate in southern Estonia. The film ricochets hilariously between real life at the station and a gag-packed fantasy in which the two jocks play most of the roles, some of them in drag. 2004. 100 min. In Estonian, English, and Lithuanian with English subtitles.

Monday, 16 May
The Return (Vozrashcheniya)
Two teenage Russian boys have their father return home suddenly after being absent for 12 years. The father takes the boys on a holiday to a remote island on a lake in the north of Russia that turns into a test of manhood of almost mythic proportions. 2003. 105 min. In Russian with English subtitles.

Monday, 23 May
Seventy Two Meters (72 Metra)
72 Meters tells the tragic story of a sinking submarine, vividly depicting the submariners’ bravery and comradeship. The title refers to the fateful depth at which the vessel is lodged, bringing past lives and present relations of those trapped in its hull to the surface. The film is based on a novel by ex-submariner Alexander Pokrovsky, and was written long before the events of the Kursk disaster. 2004. 100 min. In Russian with English subtitles.

Films are shown at 7:30 pm in 180 Hagerty Hall, 1775 College Rd., OSU Campus and are free and open to the public.
The Cincinnati Museum Center presents

**Nicholas & Alexandra**
At Home with the Last Tsar & His Family

**29 Jan — 1 May 2005**

An exhibit of the Romanov family's personal belongings from their living quarters in the Alexander Palace

Cincinnati Museum Center
1301 Western Ave.
(see p. 4 for details)